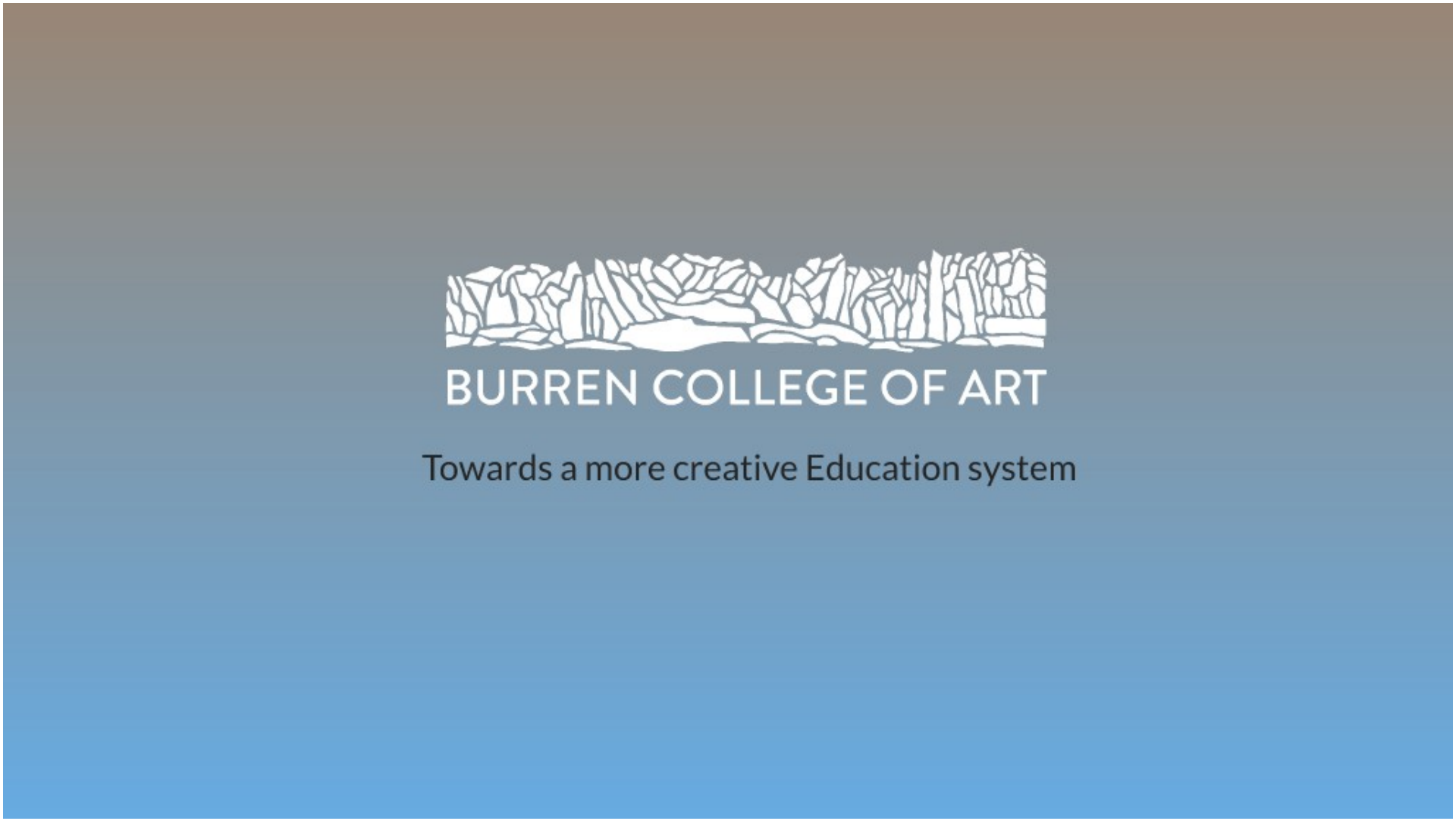
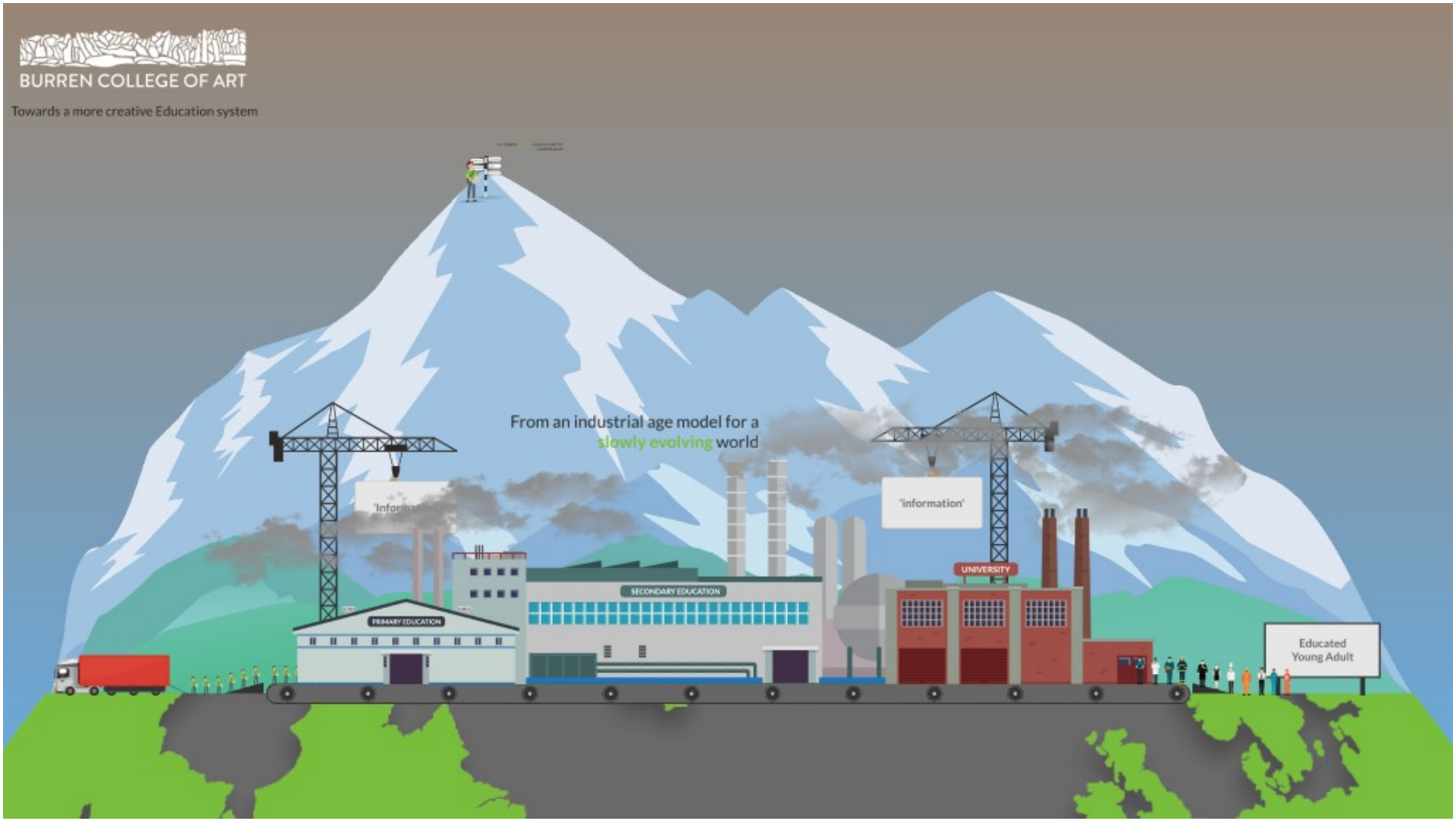
BURREN COLLEGE OF ART

BURREN COLLEGE OF ART
'information'
UNIVERSITY
SECONDARY EDUCATION
PRIMARY EDUCATION
Educated
Young Adult

BURREN COLLEGE OF ART


BURREN COLLEGE OF ART
Towards a more creative Education system


BURREN COLLEGE OF ART
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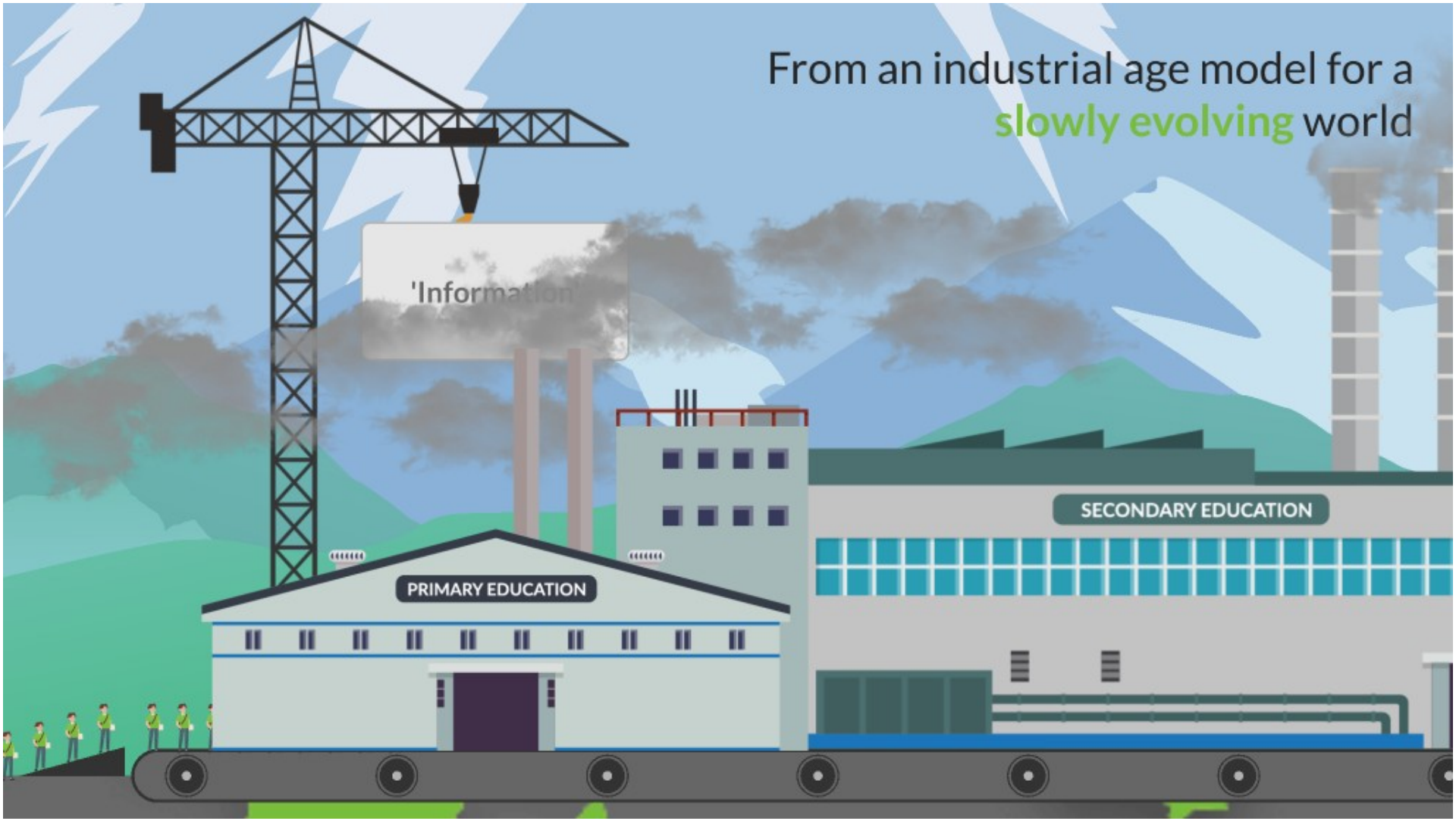
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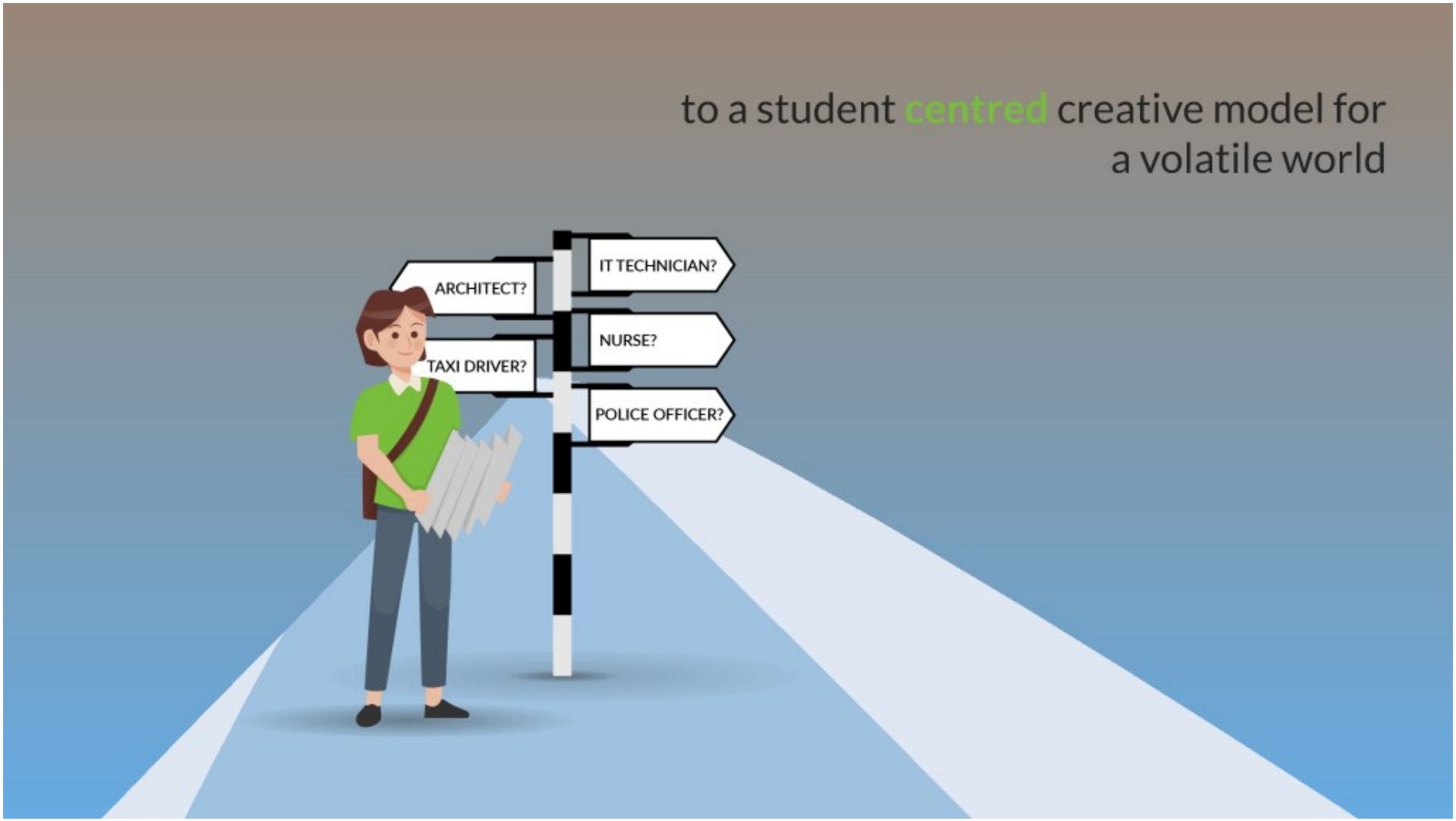
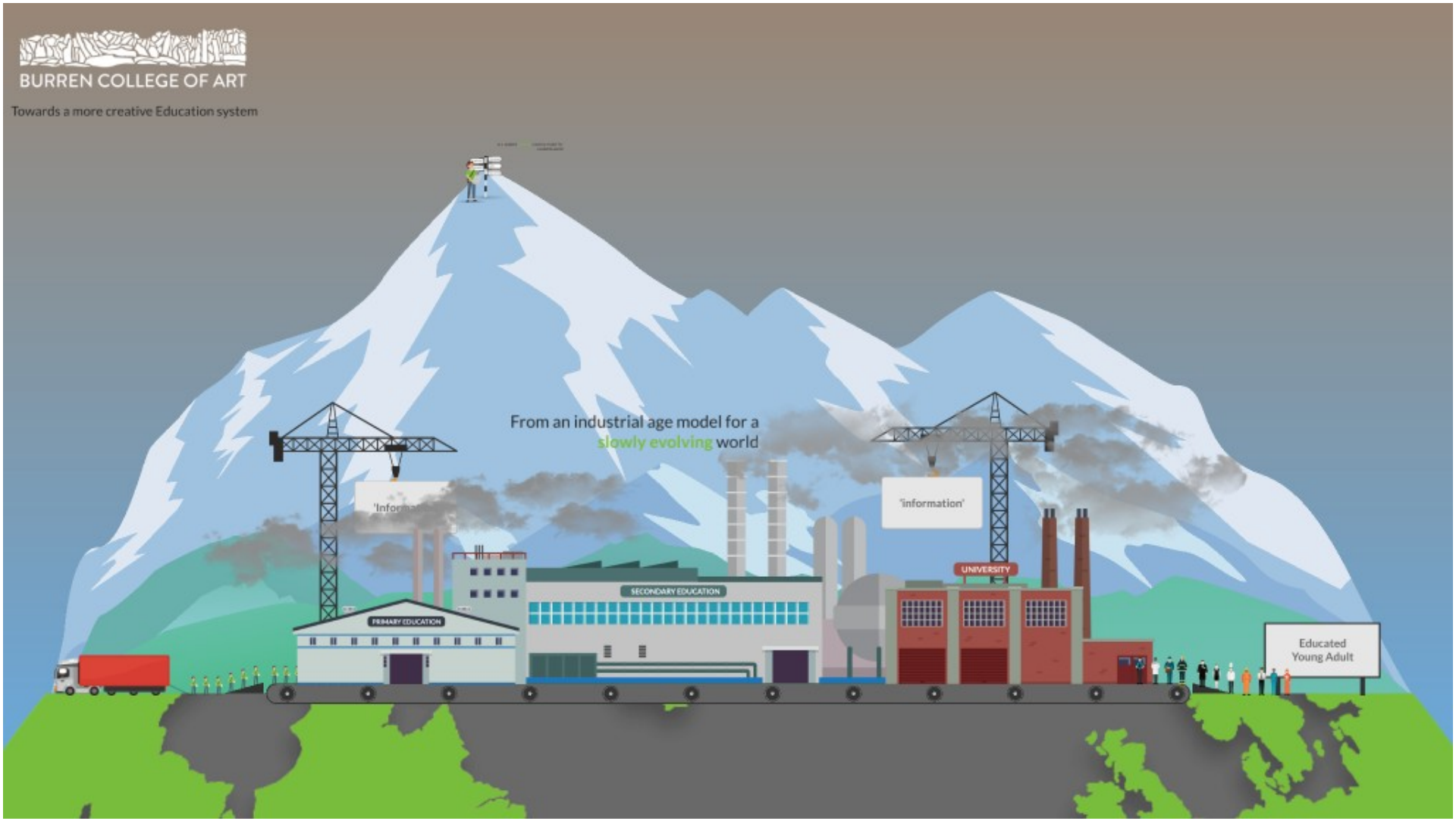

to a student centred creative model for
a volatile world
ARCHITECT?
IT TECHNICIAN?
NURSE?
TAXI DRIVER?
POLICE OFFICER?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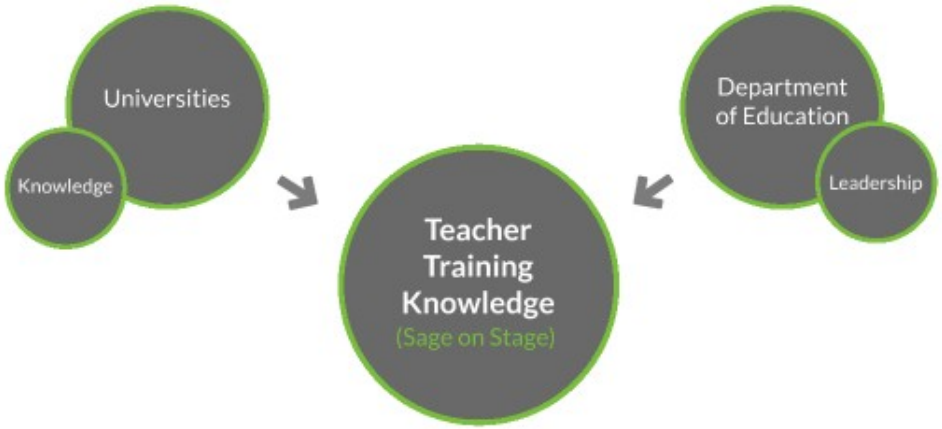
Industrial age model

(slow rate of change)

Industrial age model

(slow rate of change)



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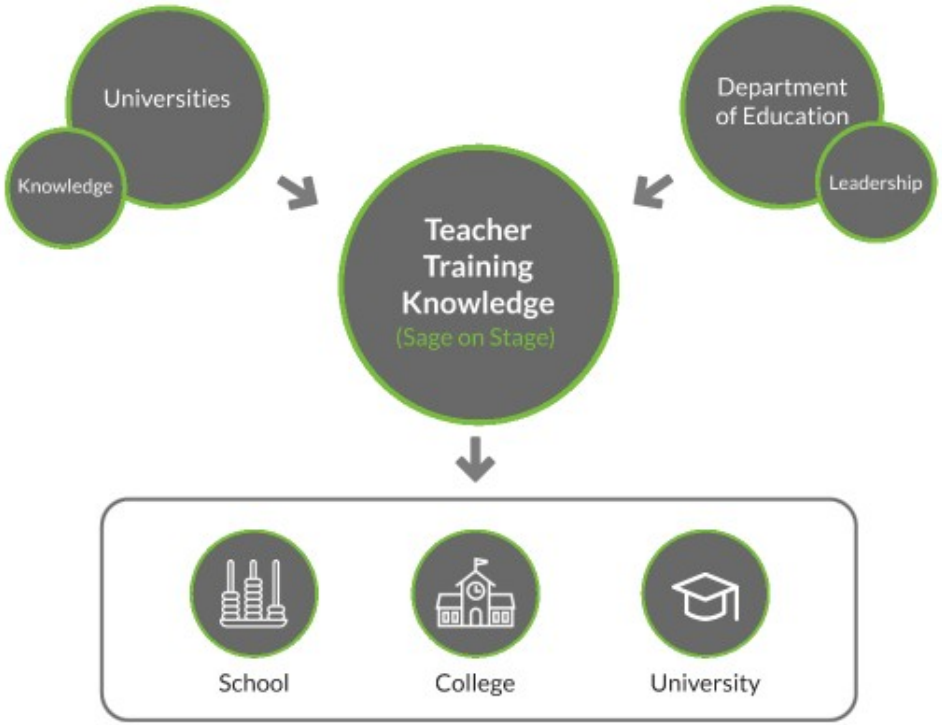

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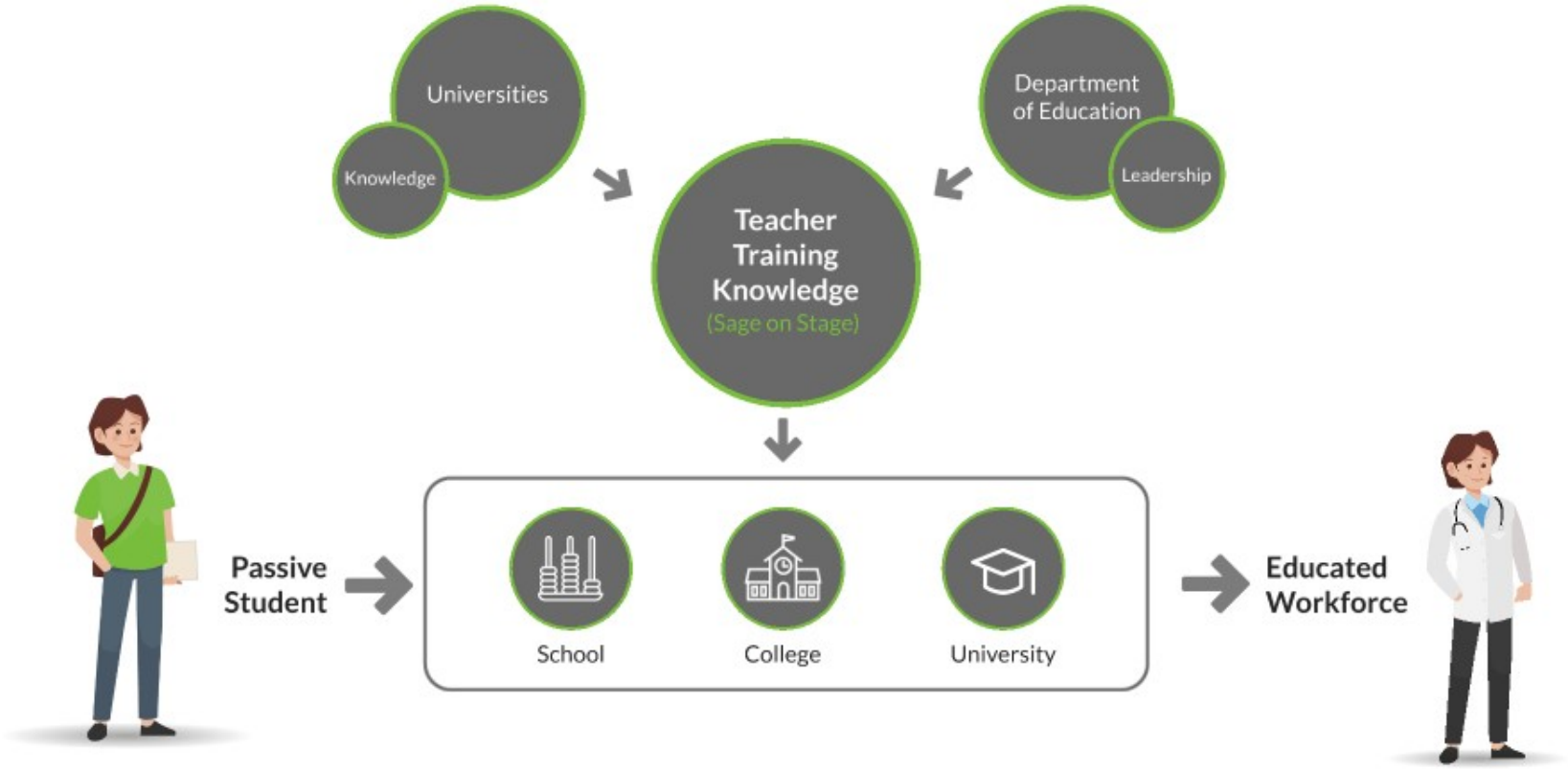

OECD's Emerging future

Climate change
happening faster
than expected

OECD's Emerging future

Climate change
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Artificial intelligence
(a new reality)

OECD's Emerging future

Climate change
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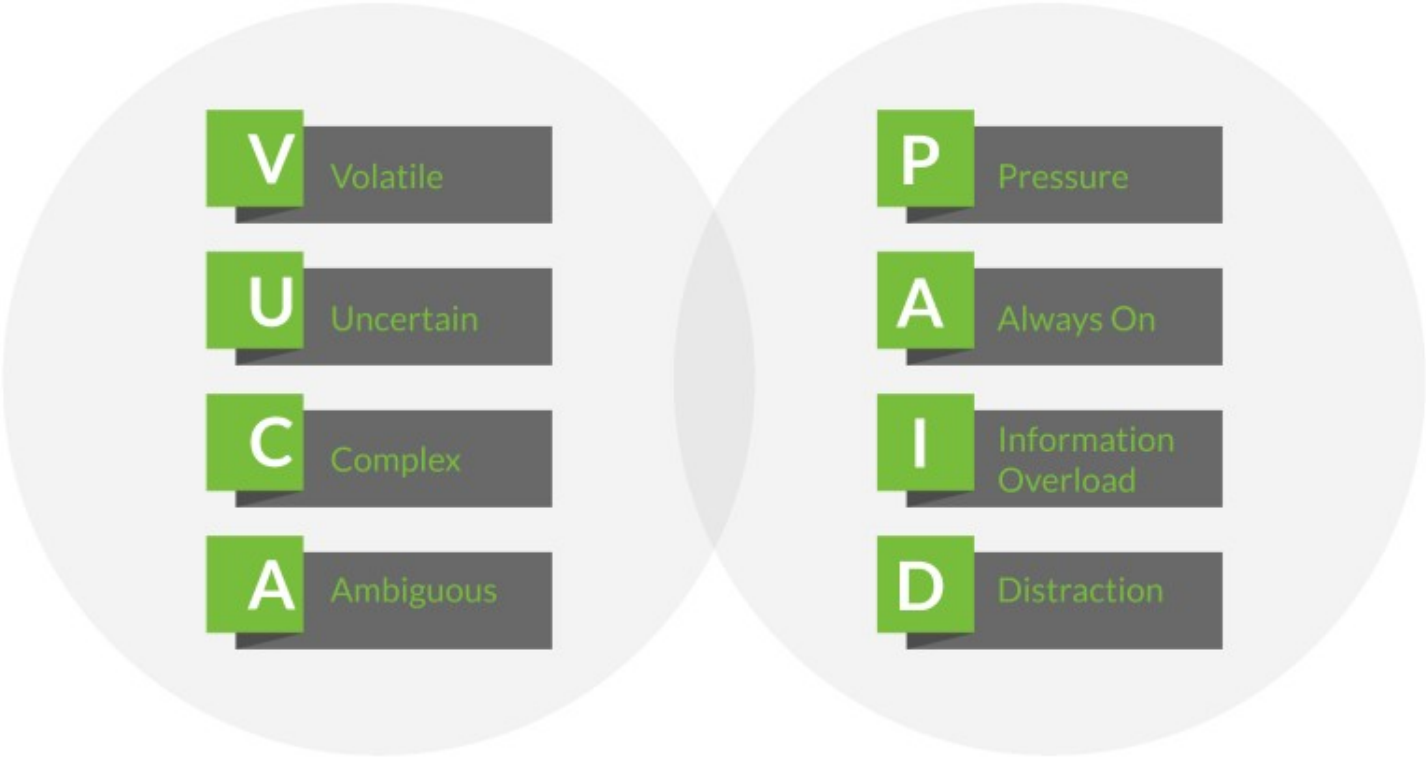
Accelerating
IT change

V
Volatile
U
Uncertain
C
Complex
A
Ambiguous


V
Volatile
U
Uncertain
C
Complex
A
Ambiguous
P
Pressure
A
Always On
I
Information Overload
D
Distraction

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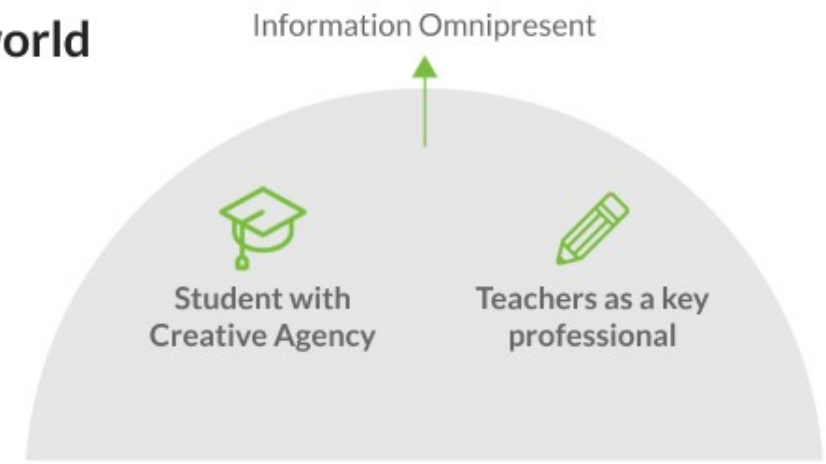
Creative education
for a VUCA/PAID world

Creative education for a VUCA/PAID world



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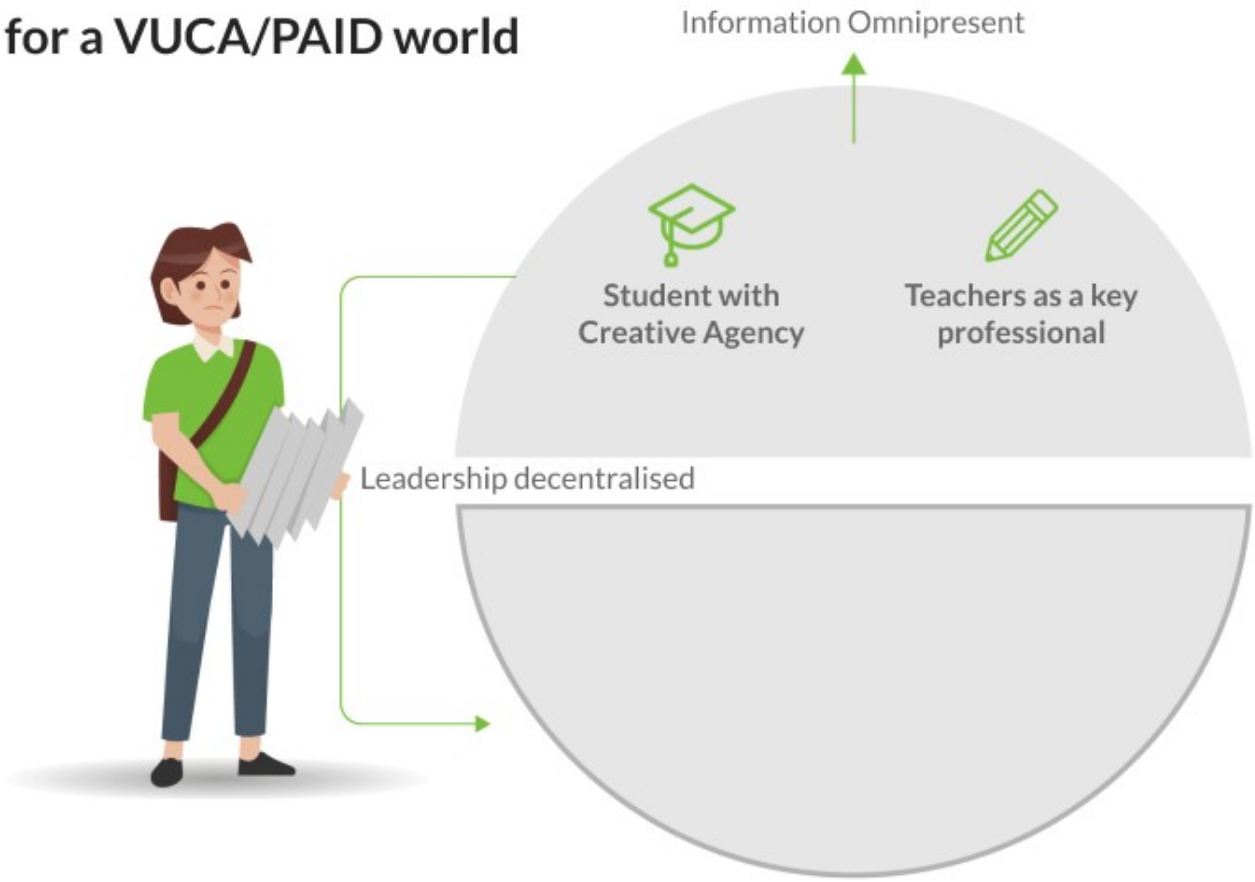
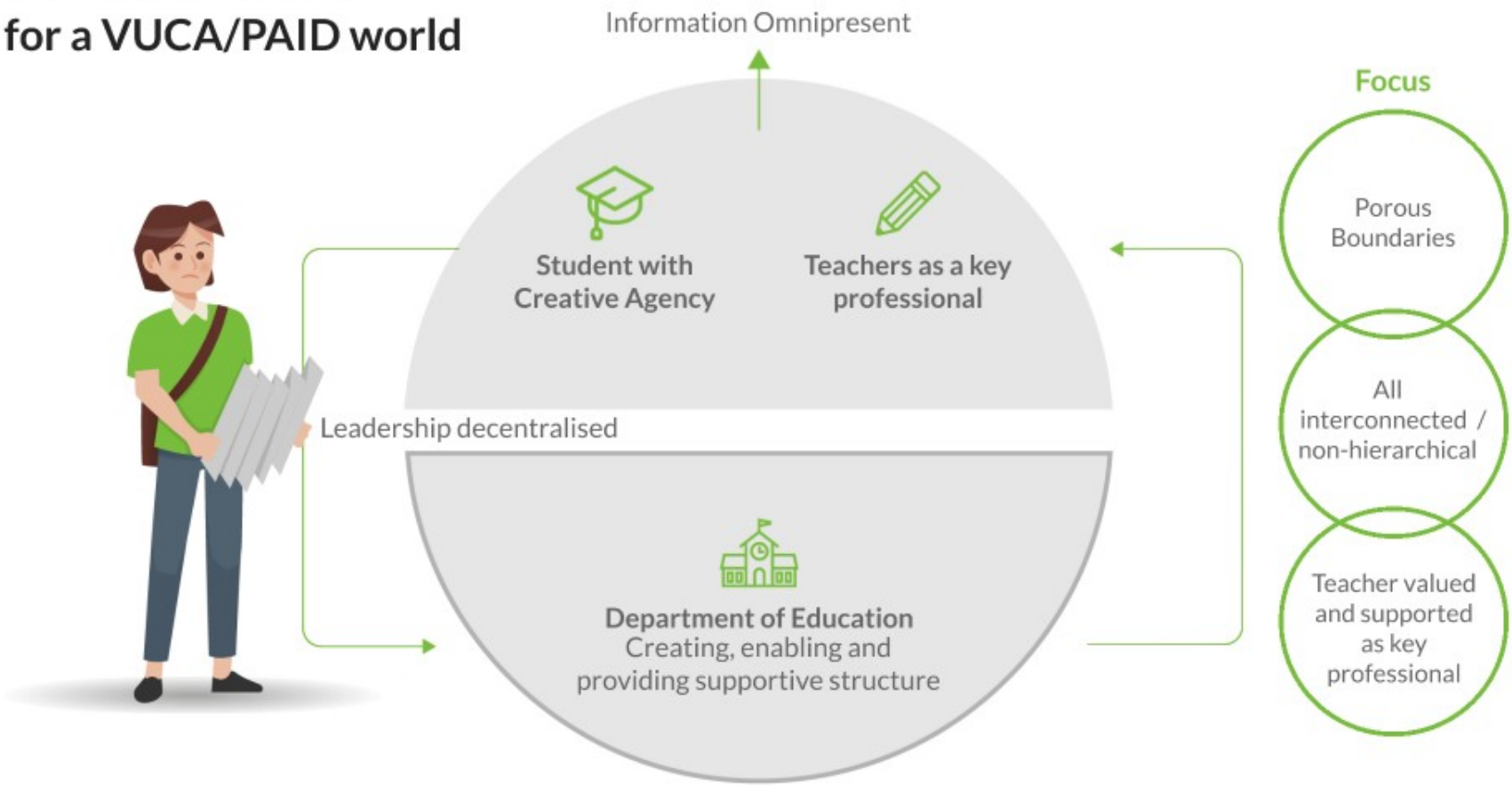


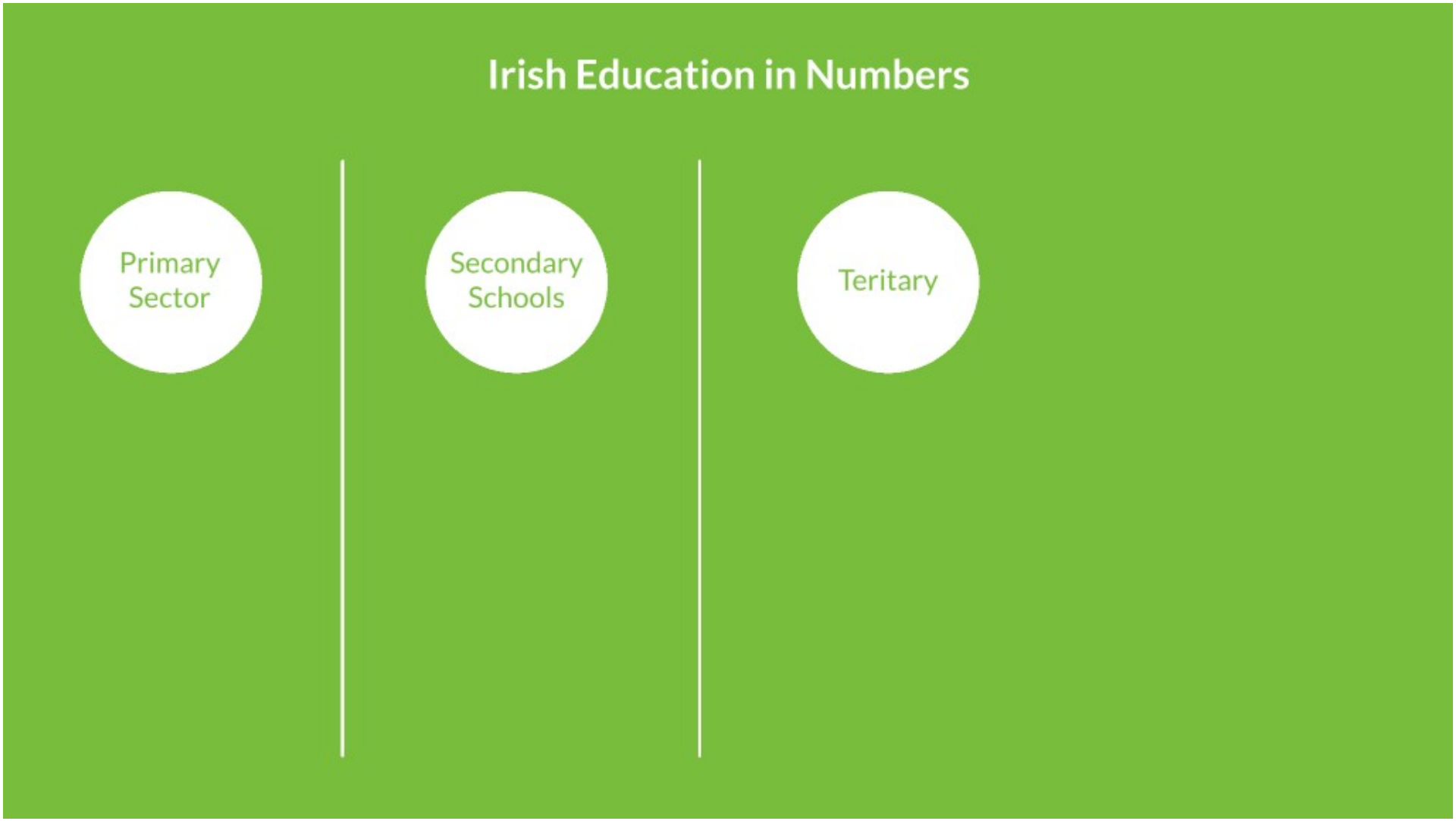
Focus

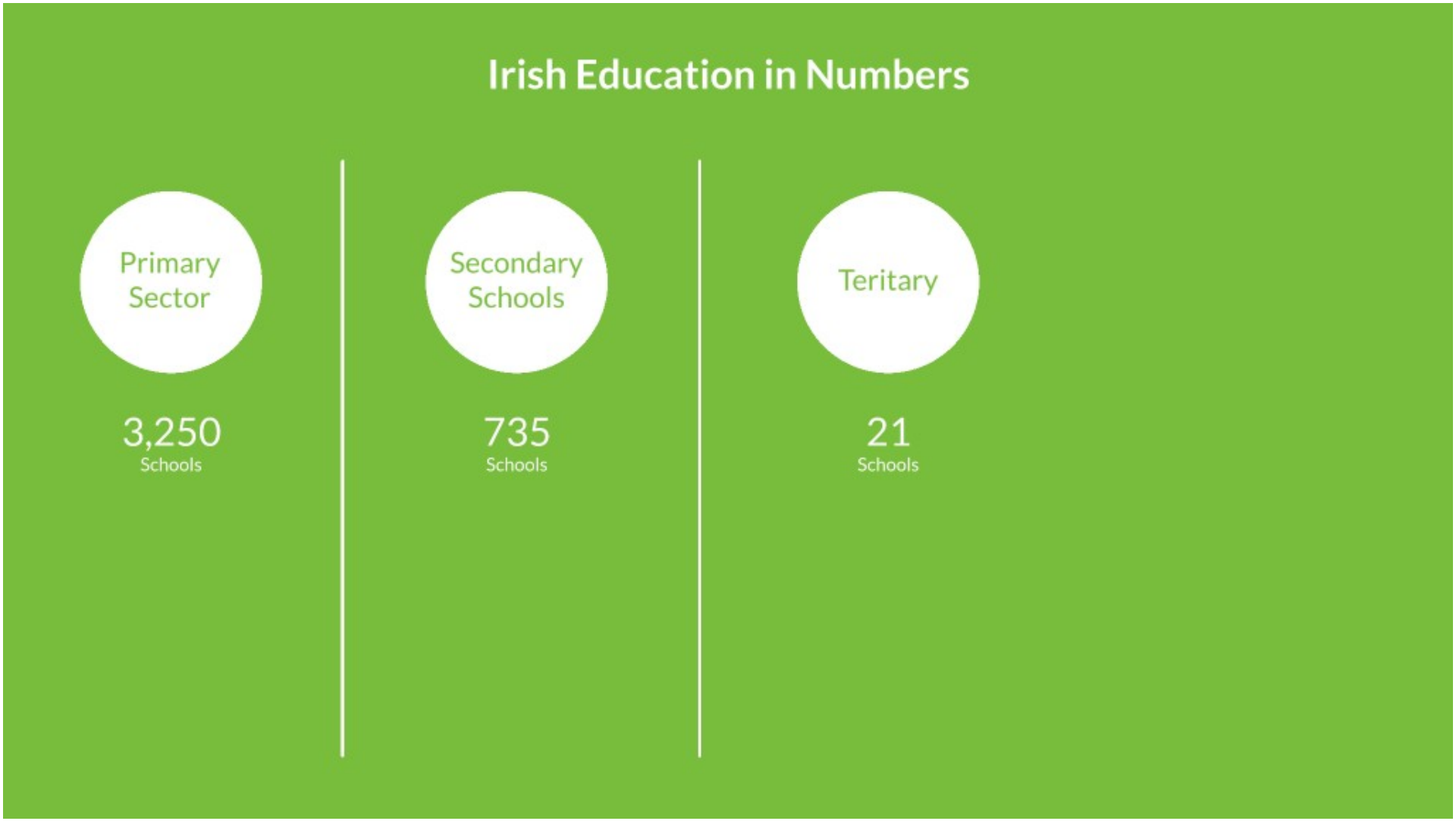
Porous Boundaries

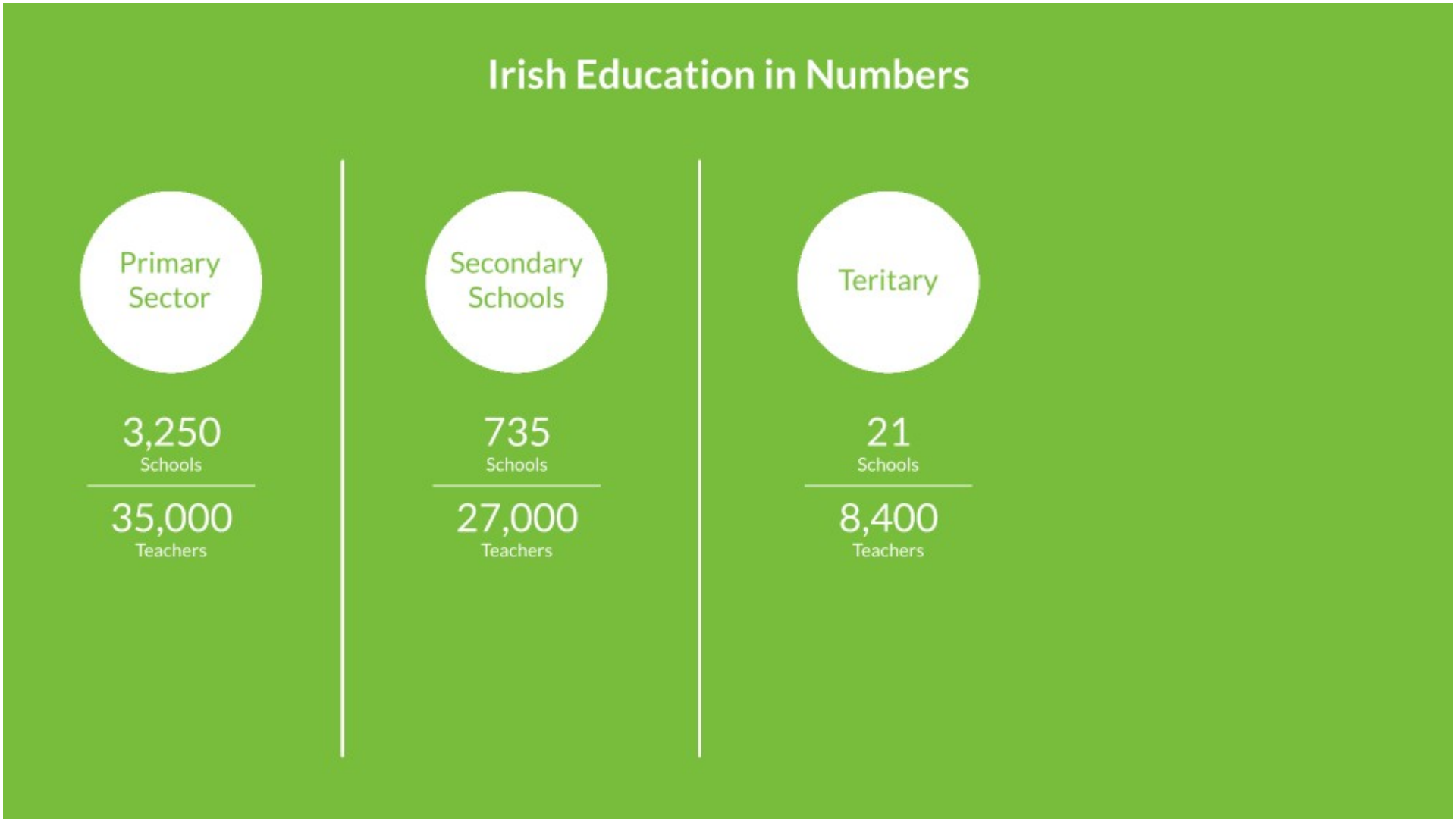
All interconnected / non-hierarchical

Creative education for a VUCA/PAID world




Irish Education in Numbers
Primary Sector
Secondary Schools
Teritary


Irish Education in Numbers
Primary Sector
3,250
Schools
Secondary Schools
735
Schools
Teritary
21
Schools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Schools
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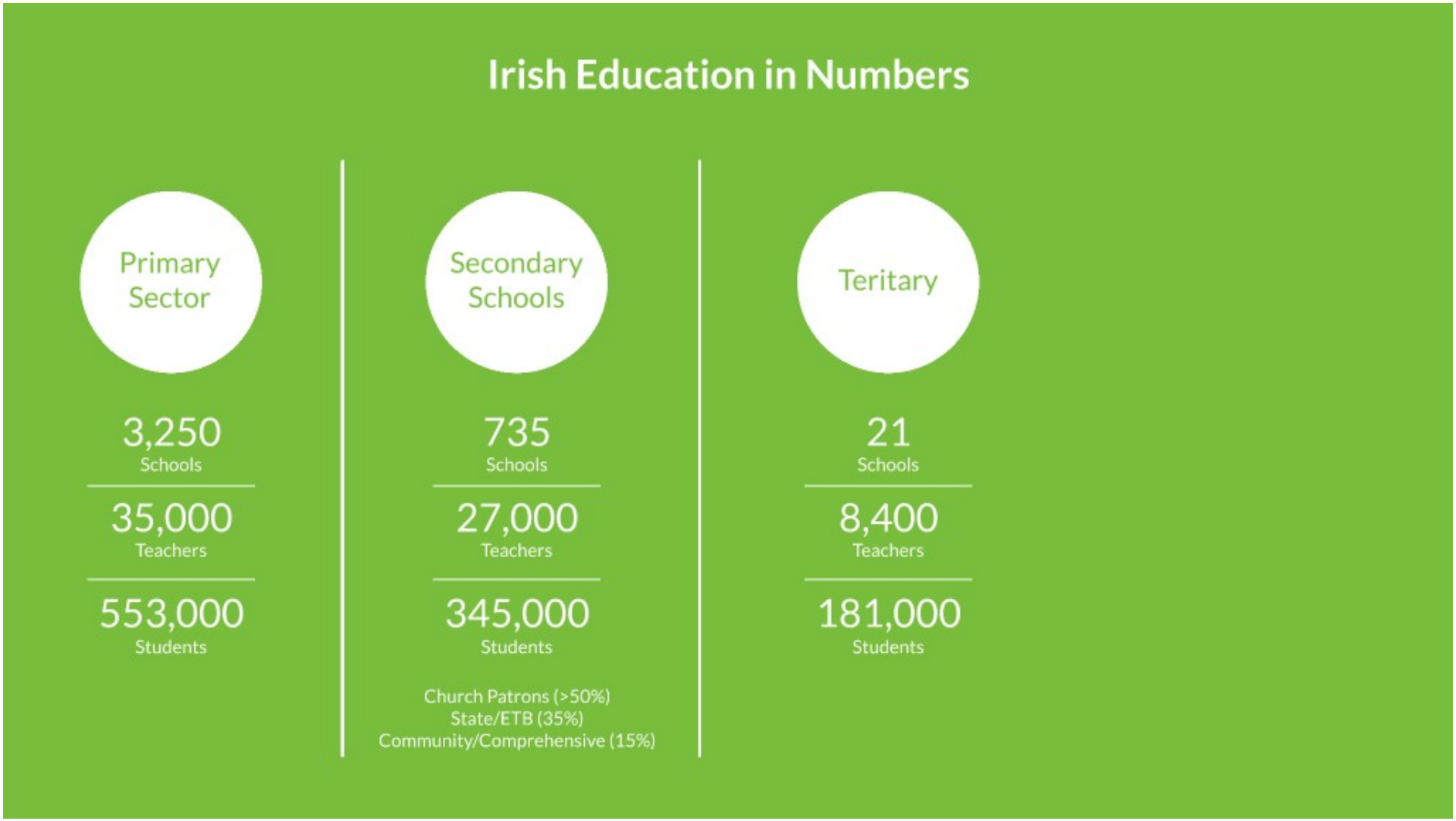
Teachers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State/ETB (35%)
Community/Comprehensive (15%)
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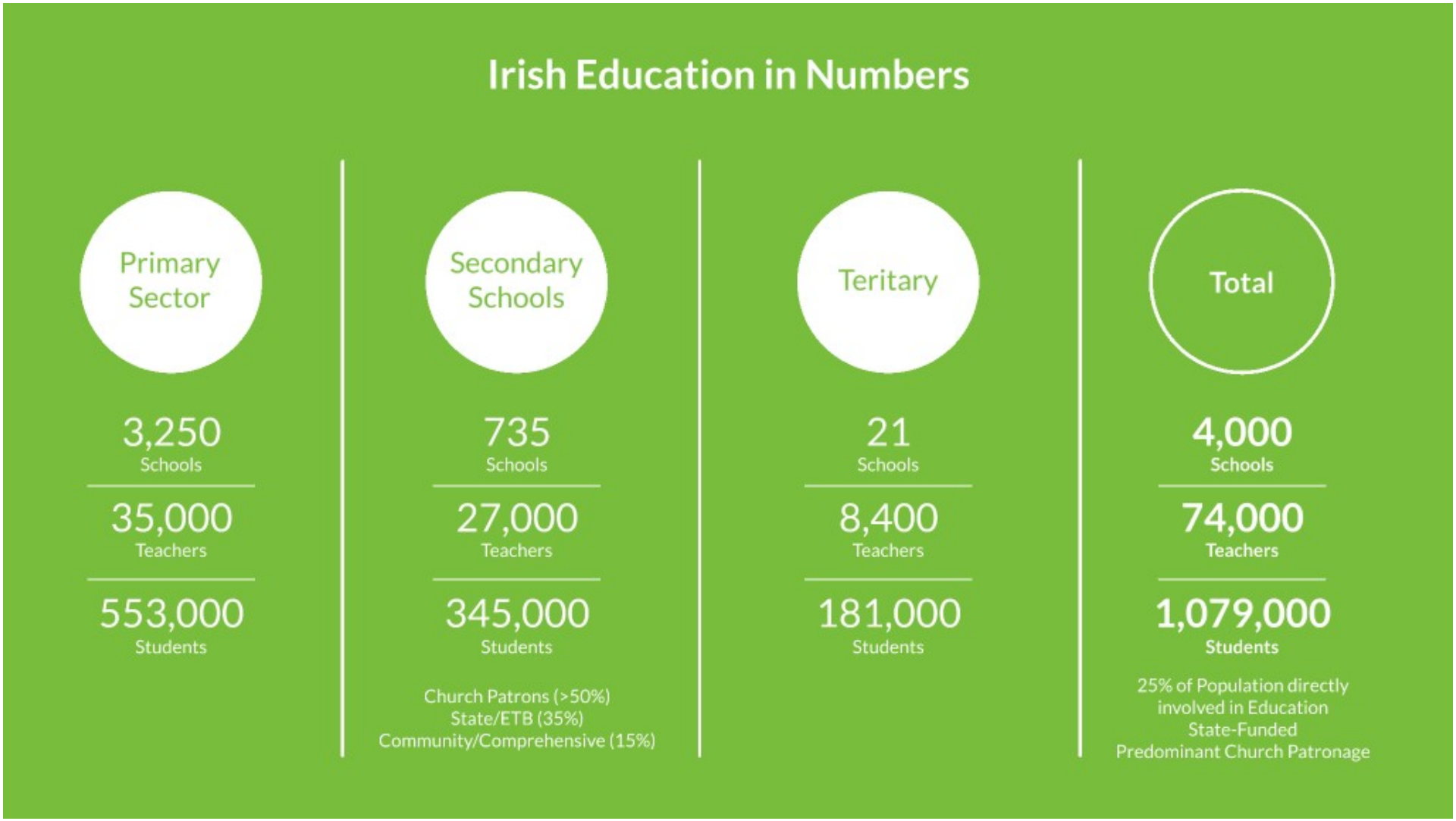
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Schools
8,400
Teachers
181,000
Students
Total
4,000
Schools
74,000
Teachers
1,079,000
Students
25% of Population directly involved in Education
State-Funded
Predominant Church Patronage

Irish Education – Main Institutions

National Council for curriculum and assessment

VSS
Voluntary secondary schools

C+C's
Community and Comprehensive schools

ATECI
Association of teacher education centers in Ireland

Other institutions

SOLAS
Further education and training authority

QQI
Quality and qualifications Ireland

NCSE
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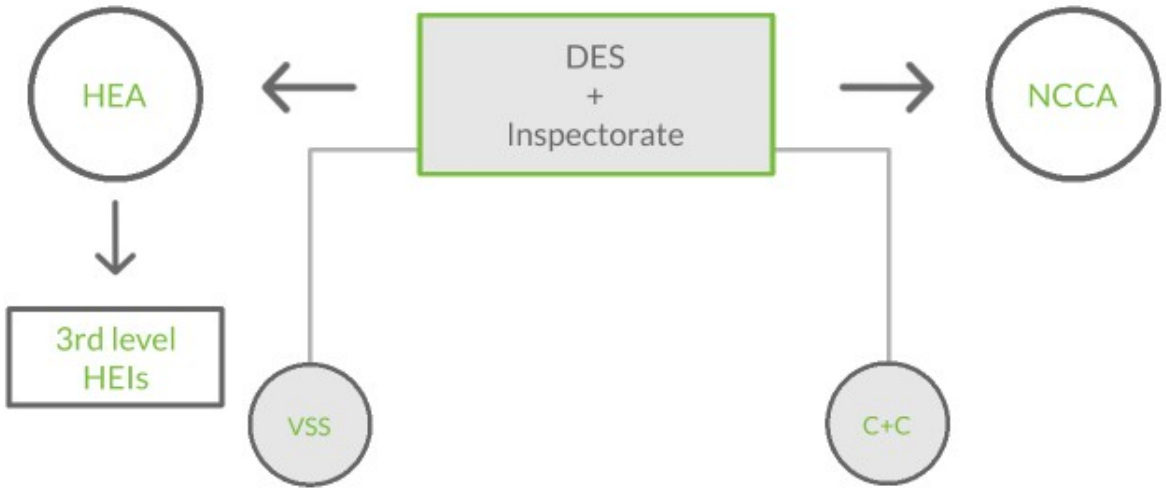

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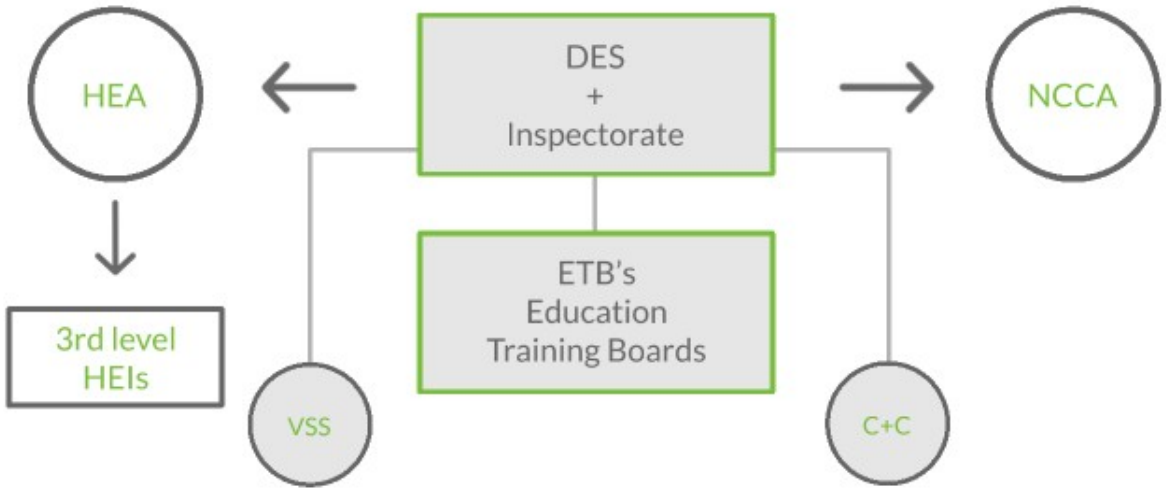

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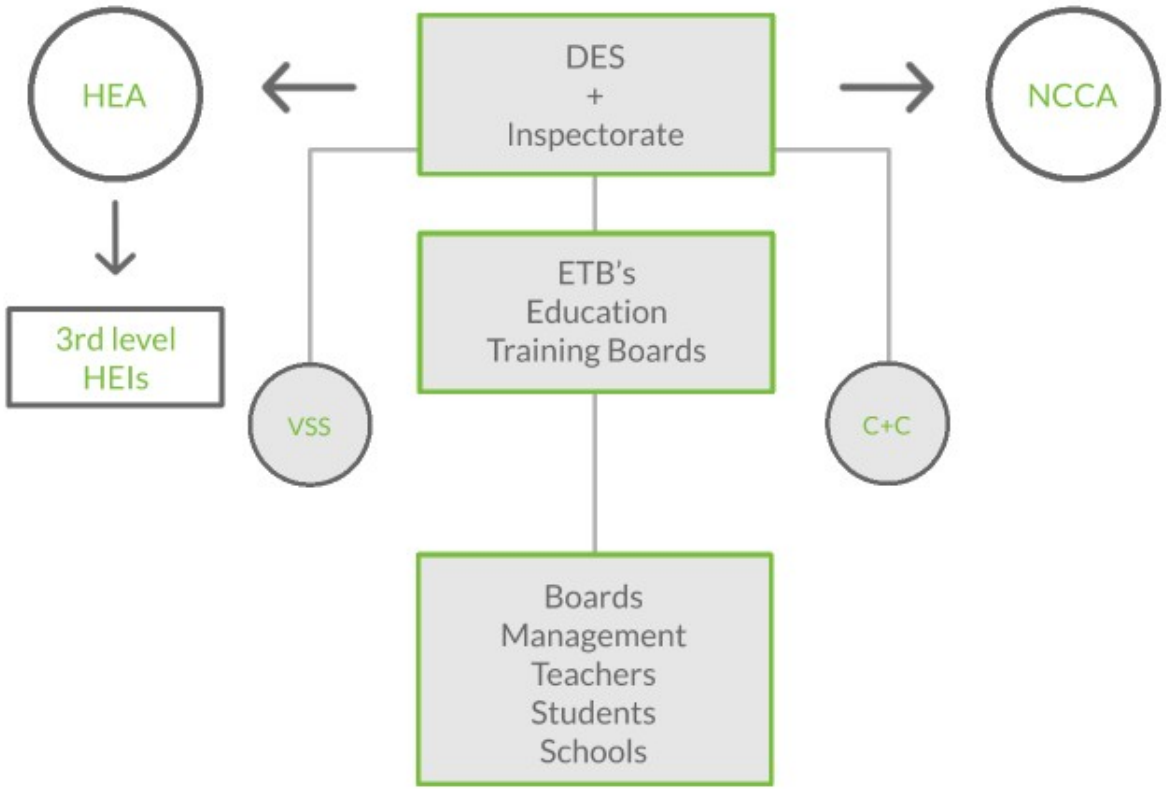

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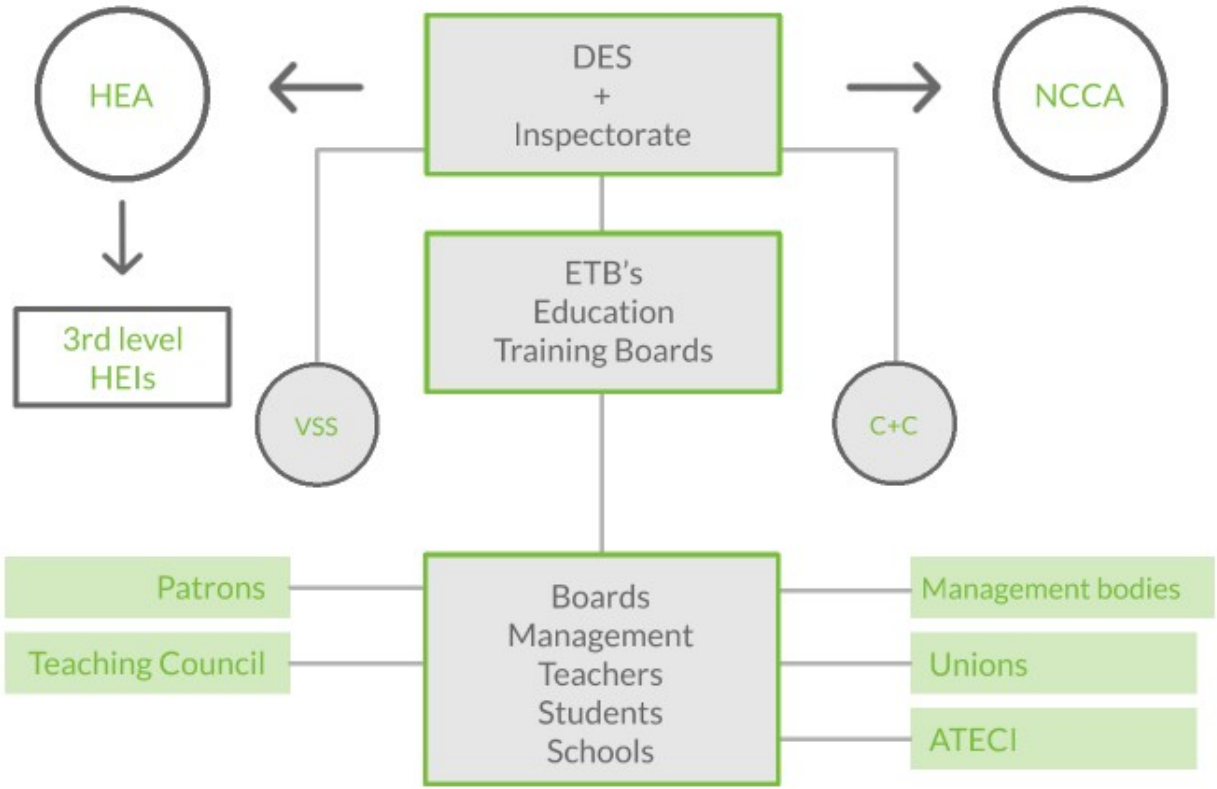

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BURREN COLLEGE OF ART

Aspects of Irish education system – **goal to be the best education system in Europe by 2025**

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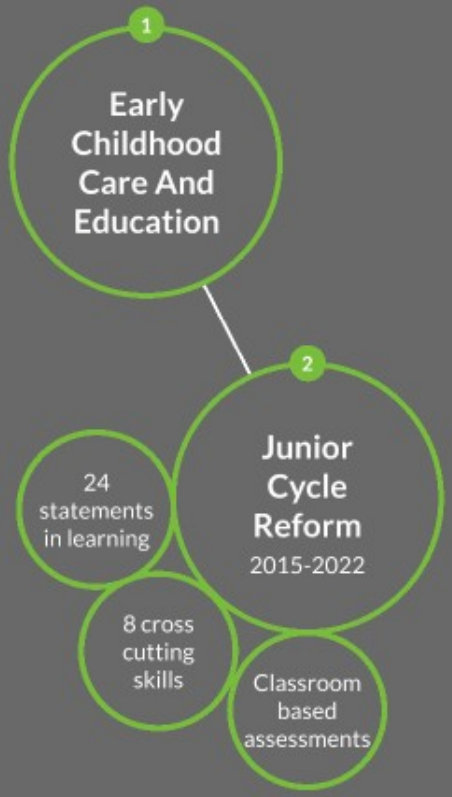

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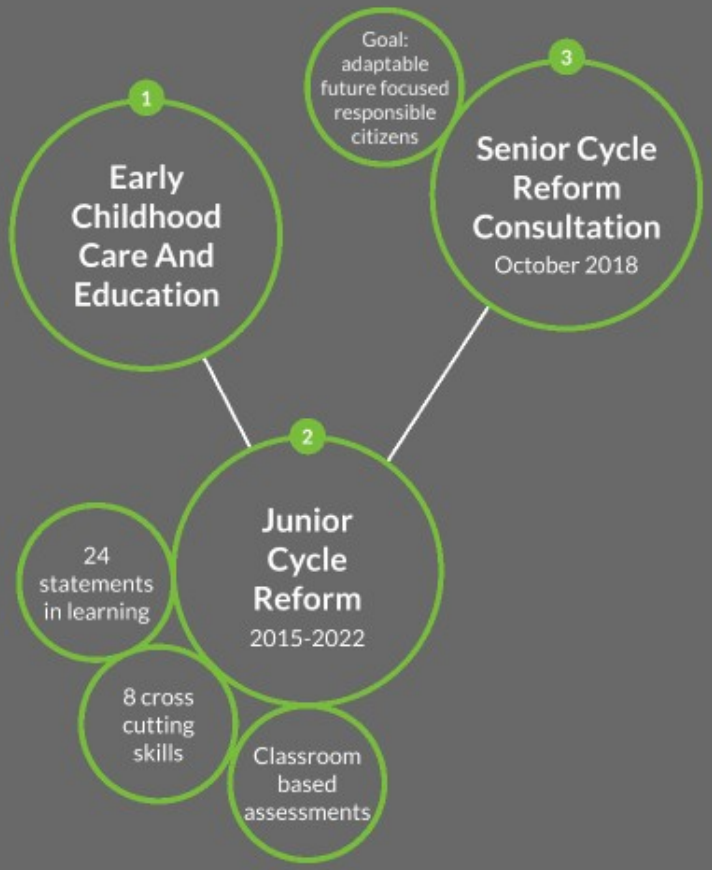

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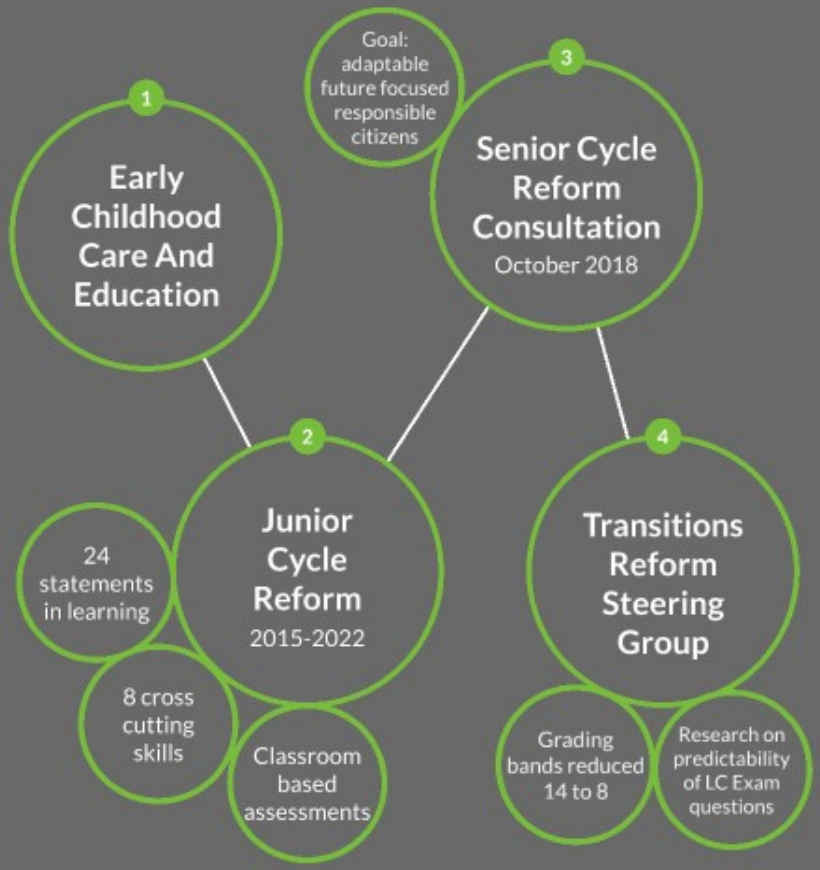

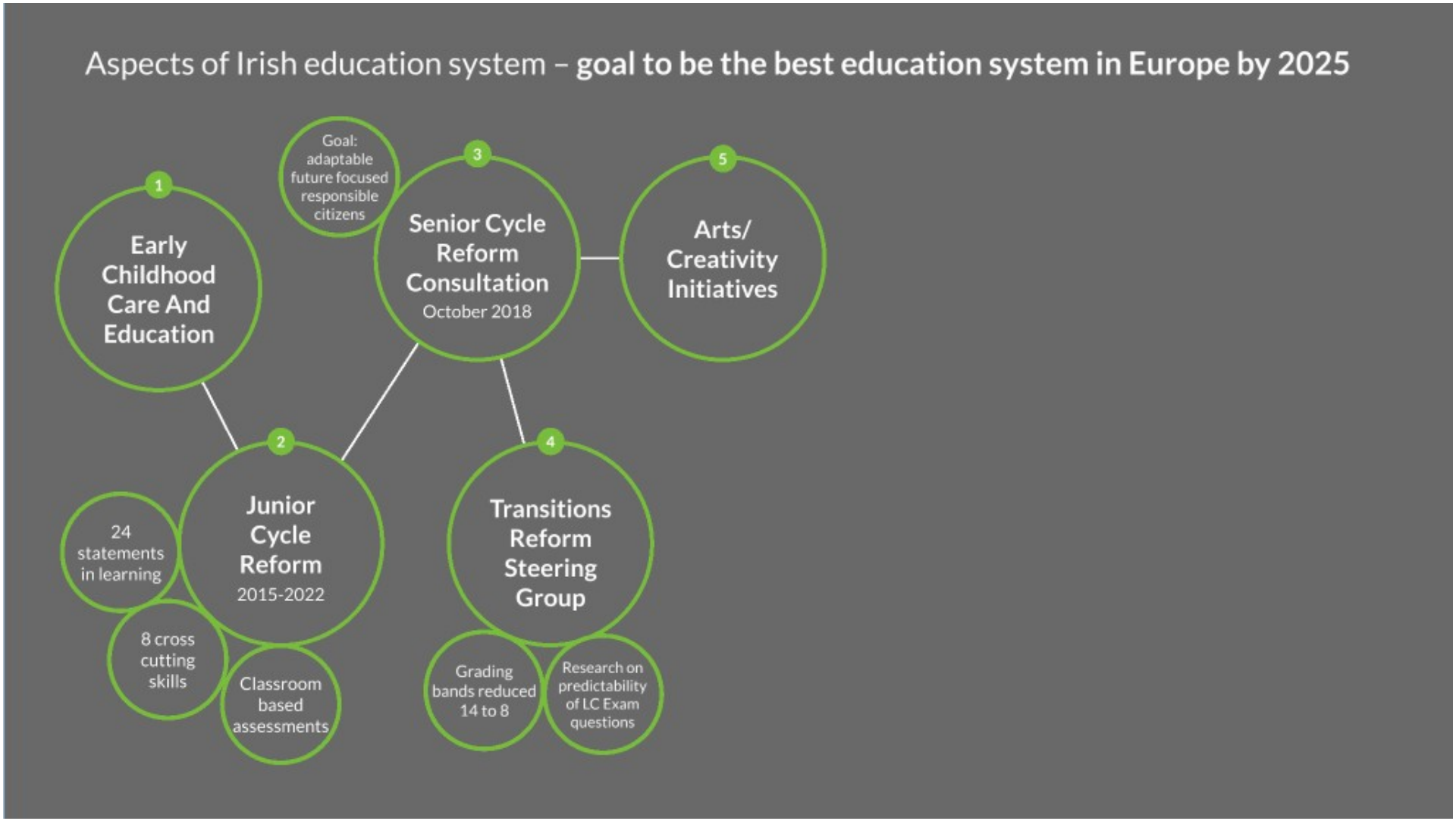
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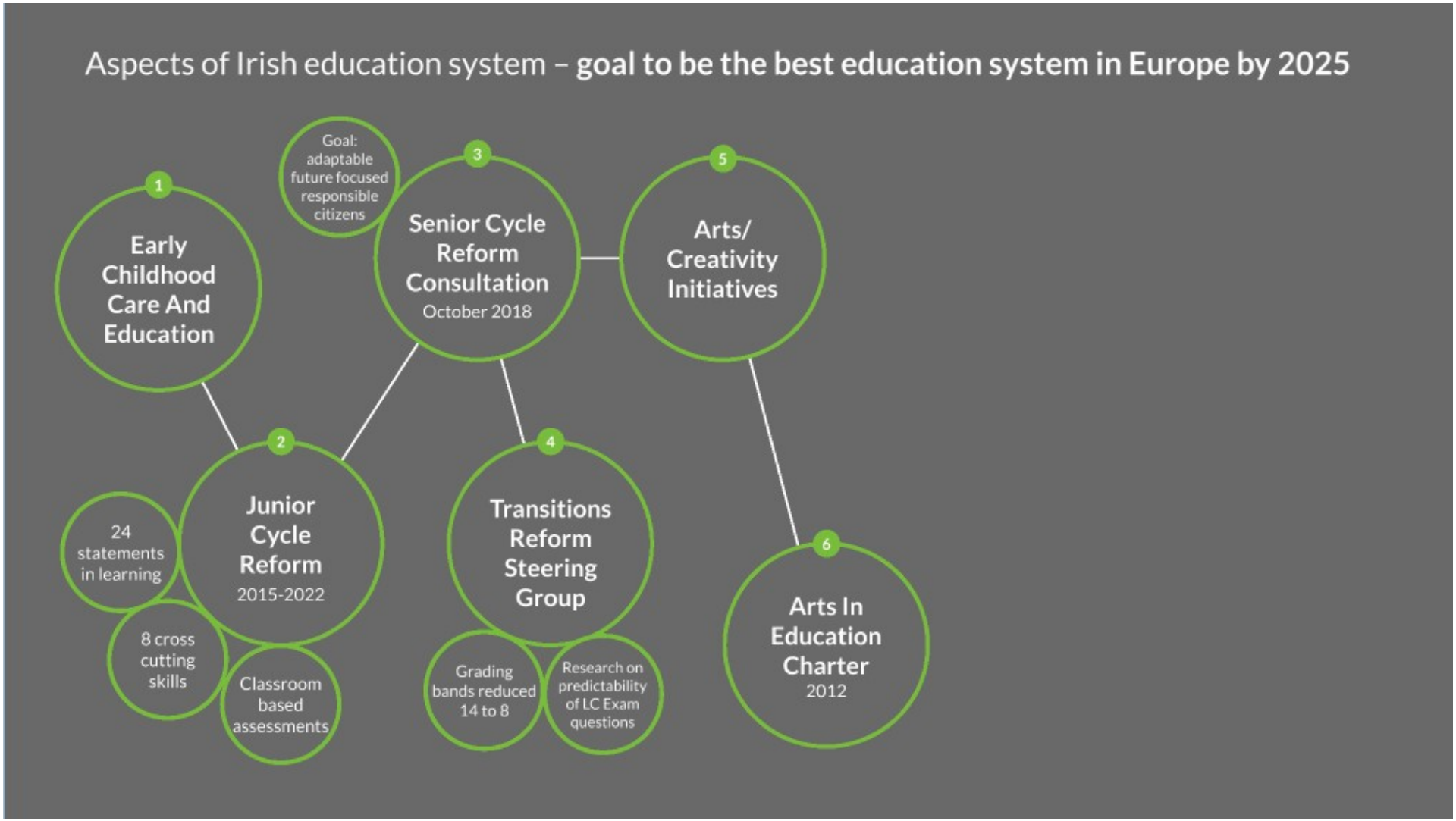
Goal: adaptable future focused responsible citizens
1
Early Childhood Care And Education
3
Senior Cycle Reform Consultation
October 2018
5
Arts/ Creativity Initiatives
2
Junior Cycle Reform
2015-2022
24 statements in learning
8 cross cutting skills
Classroom based assessments
4
Transitions Reform Steering Group
Grading bands reduced 14 to 8
Research on predictability of LC Exam questions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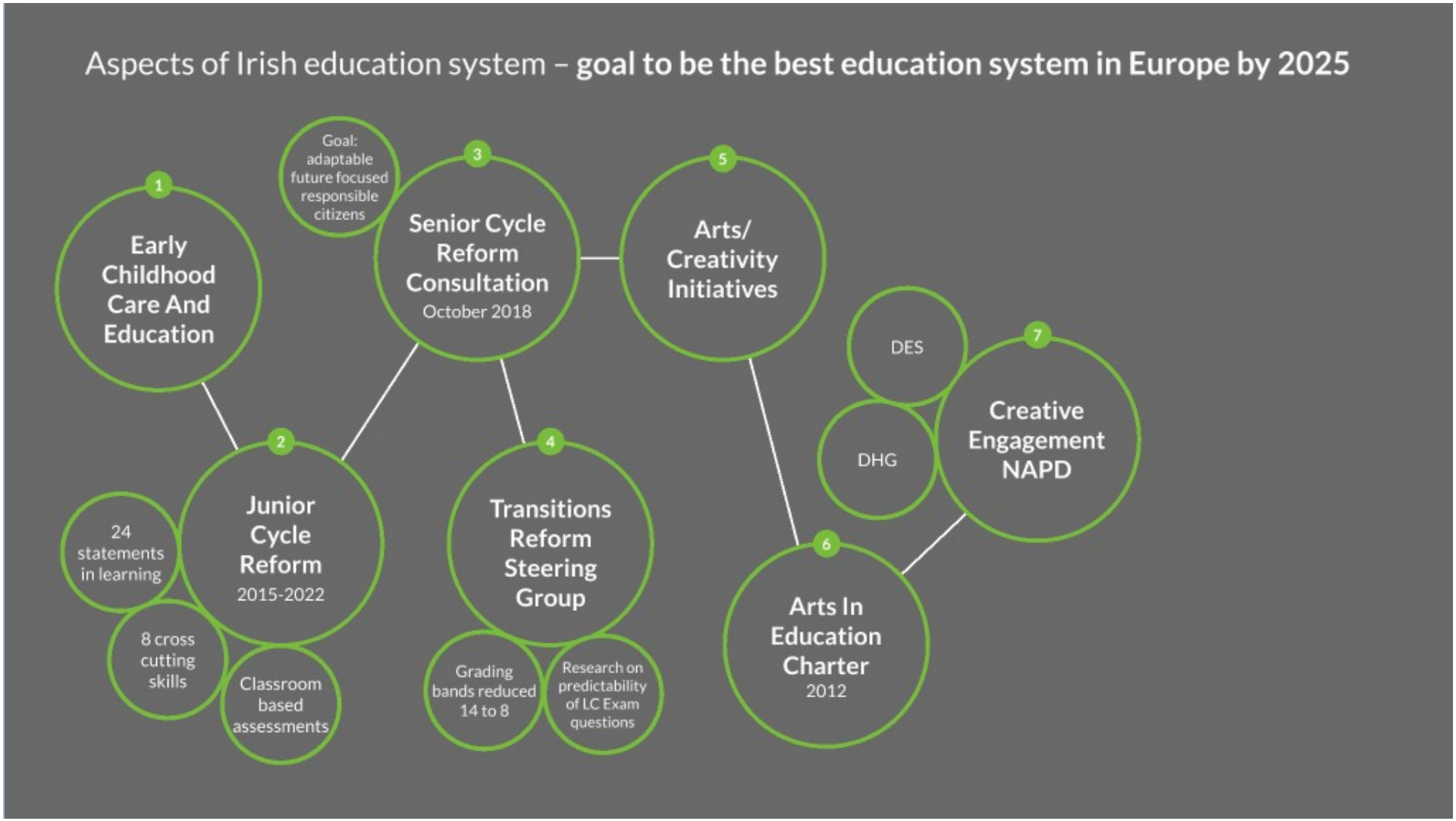
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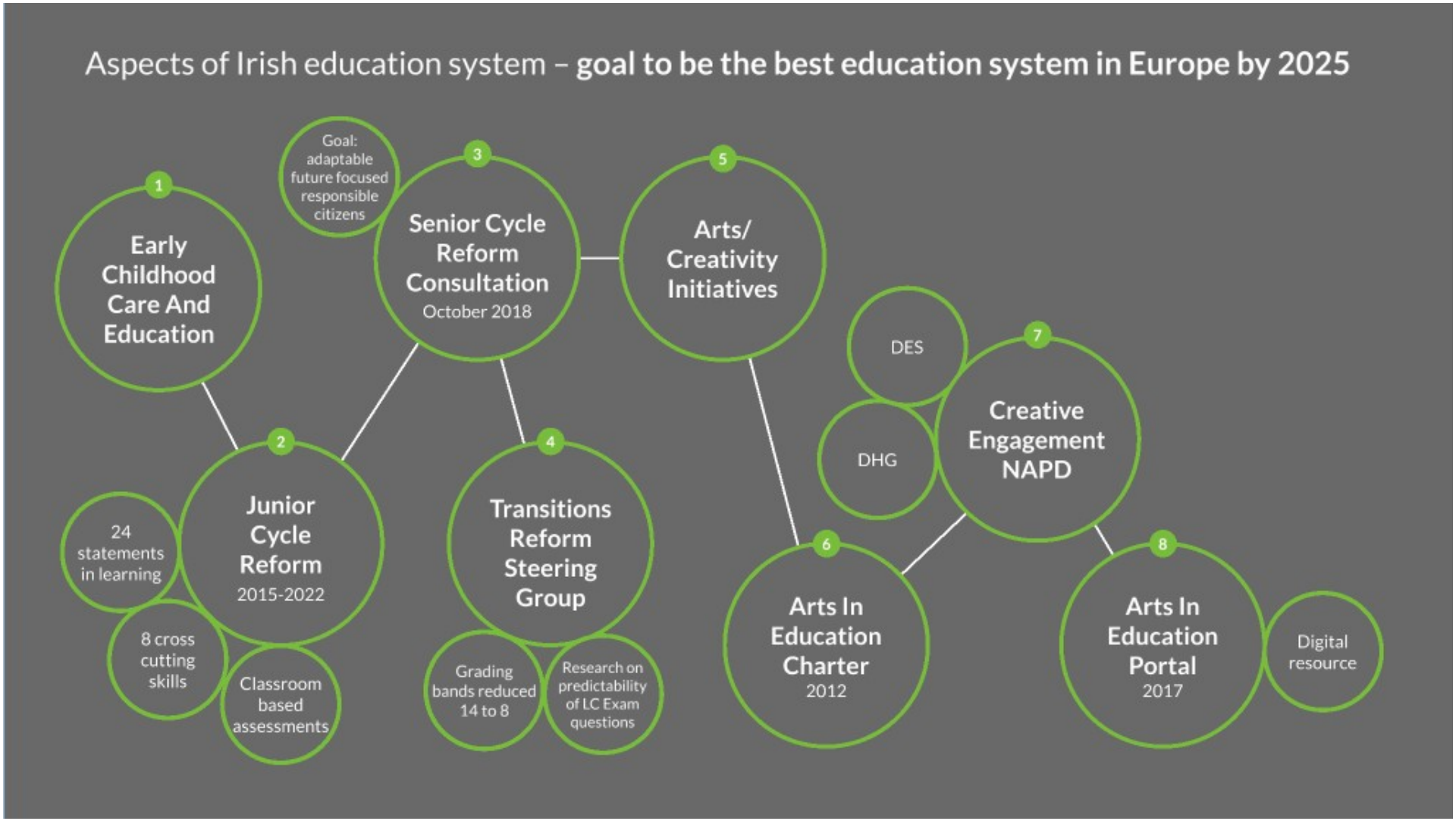
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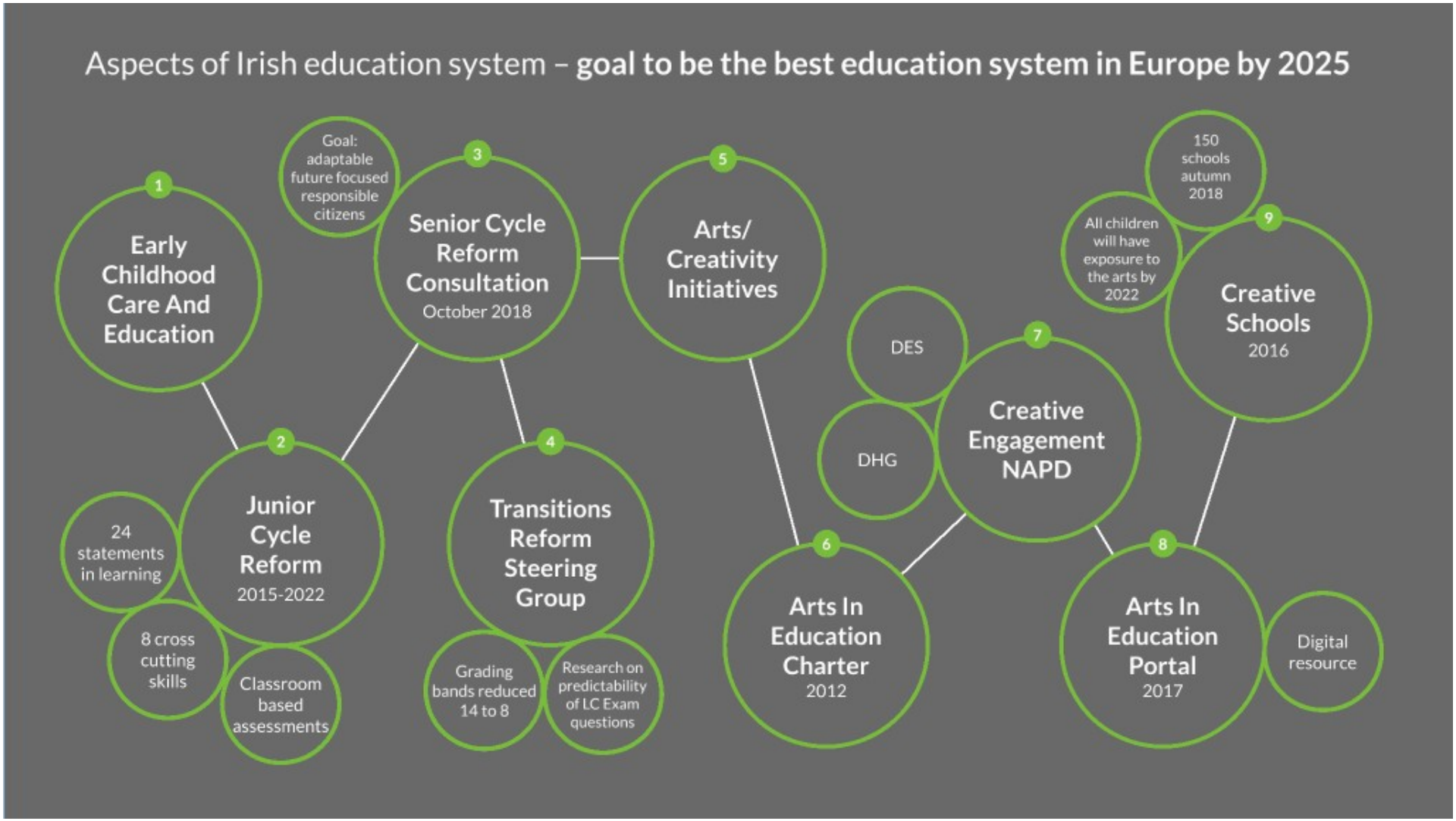
Digital resource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150 schools autumn 2018
All children will have exposure to the arts by 2022
9
Creative Schools
2016
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DHG
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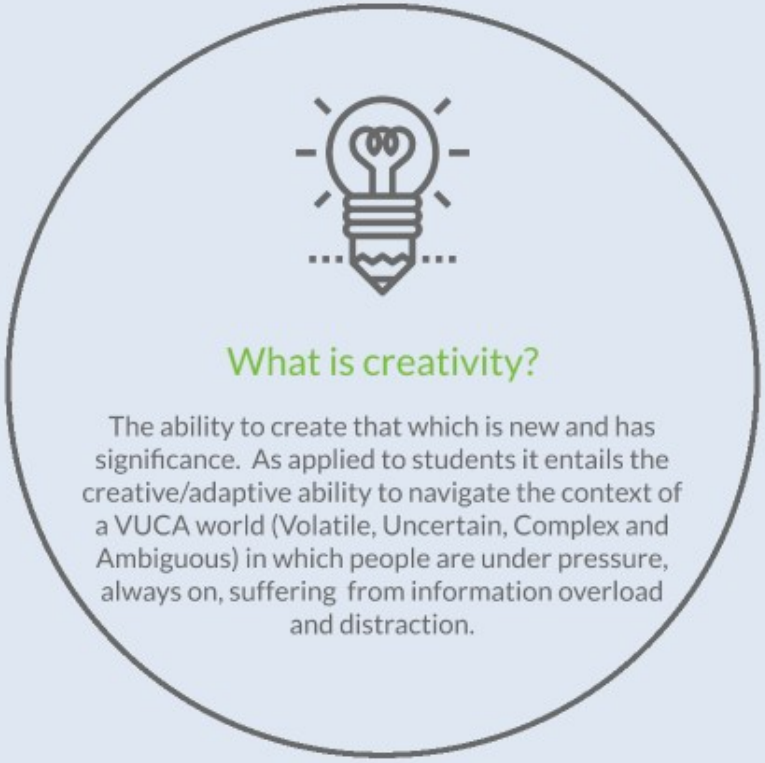
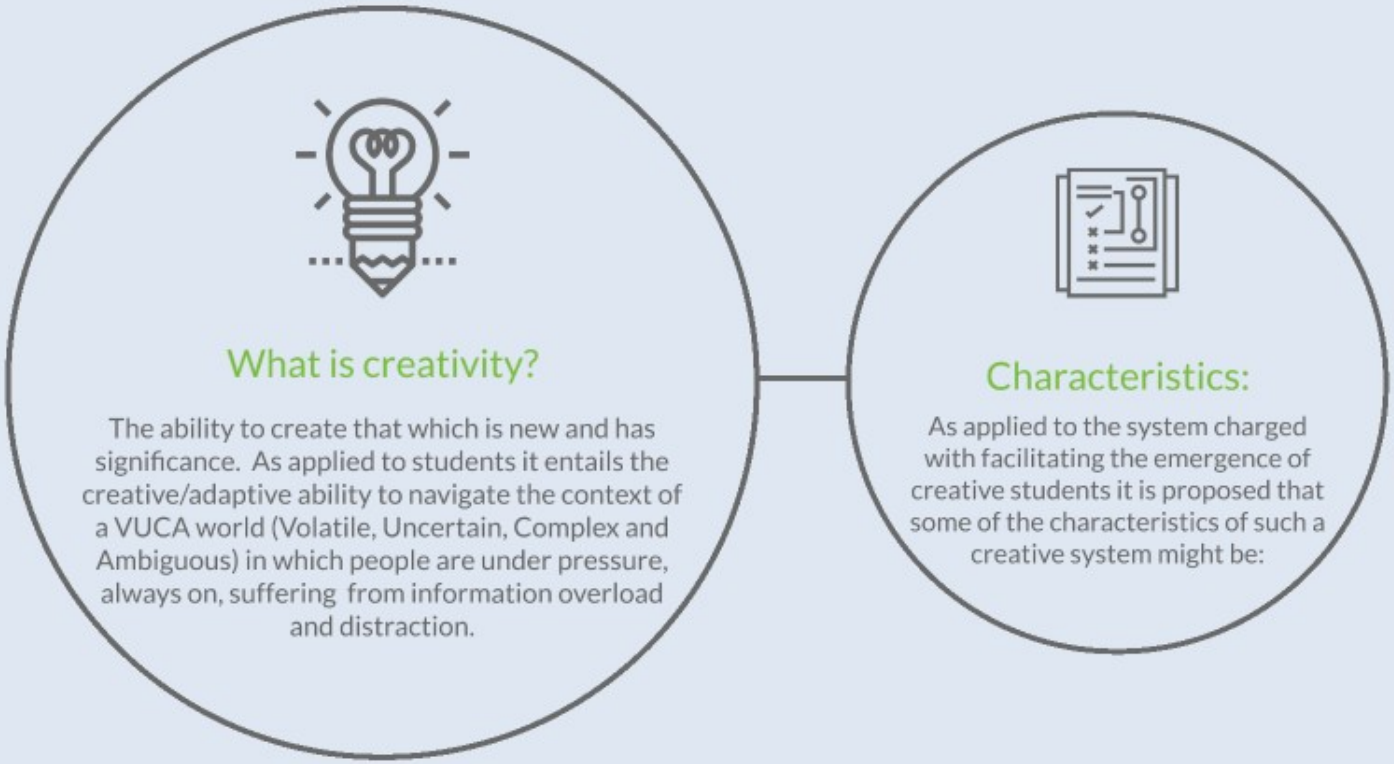
Suggested Characteristics of Creative Education System



What is creativity?

The ability to create that which is new and has significance. As applied to students it entails the creative/adaptive ability to navigate the context of a VUCA world (Volatile, Uncertain, Complex and Ambiguous) in which people are under pressure, always on, suffering from information overload and distraction.

Suggested Characteristics of Creative Education System



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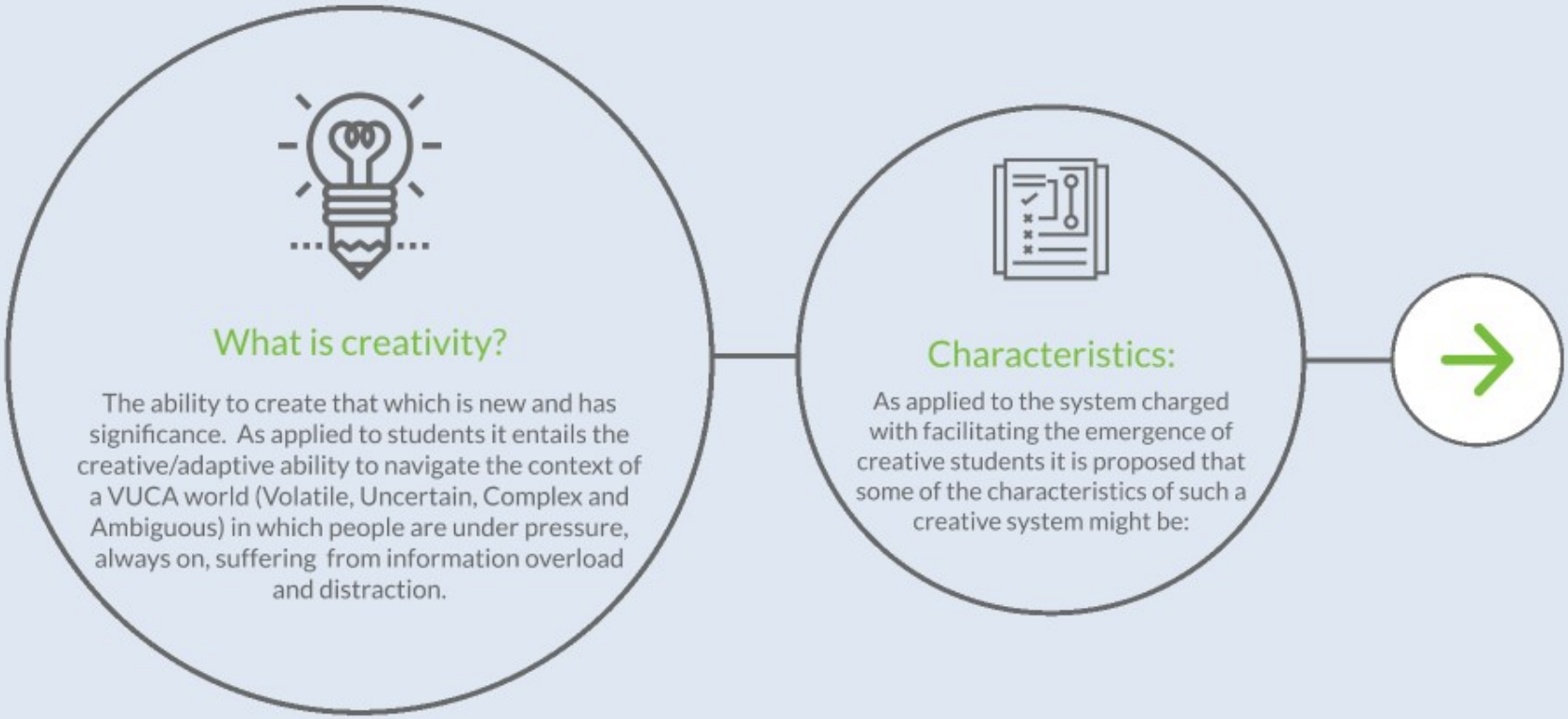


Student-agency:

The goal is to facilitate the emergence of students capable of being the central creative agents in their own lives.

Key Role of Teacher:

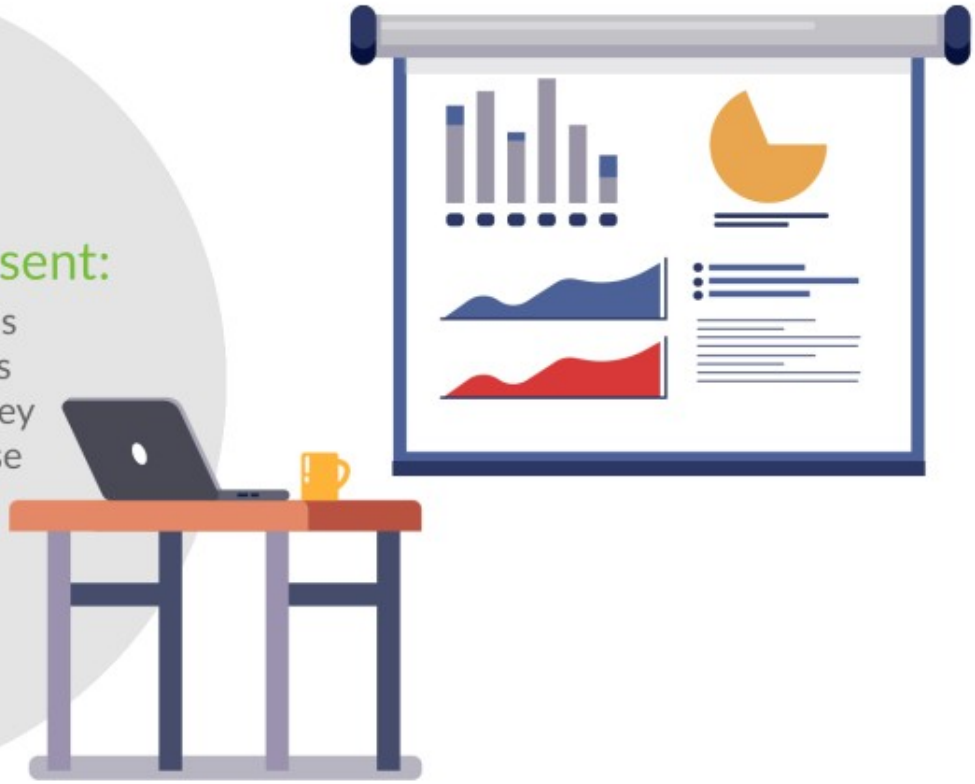
the teacher is supported to be the key professional guiding and coaching the student to release their creative potential.

Locally-adaptive:

recognizing the variability of local circumstances the school system is adaptive to local context.

Information-omnipresent:

in a world where information is omnipresent and technology is the new ‘sage on the stage’ a key requirement is to coach the use of this information with discrimination.



Decentralised leadership:

the role of the state is to decentralise and support the emergence of the local leadership that is necessary for the growth of the new teacher/student relationship through ongoing leadership and professional development.

The Arts in Education:

the arts are integrated into the process of teaching and learning as well as being subjects in their own right.

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How do we get from

BURREN COLLEGE OF ART

HERE →

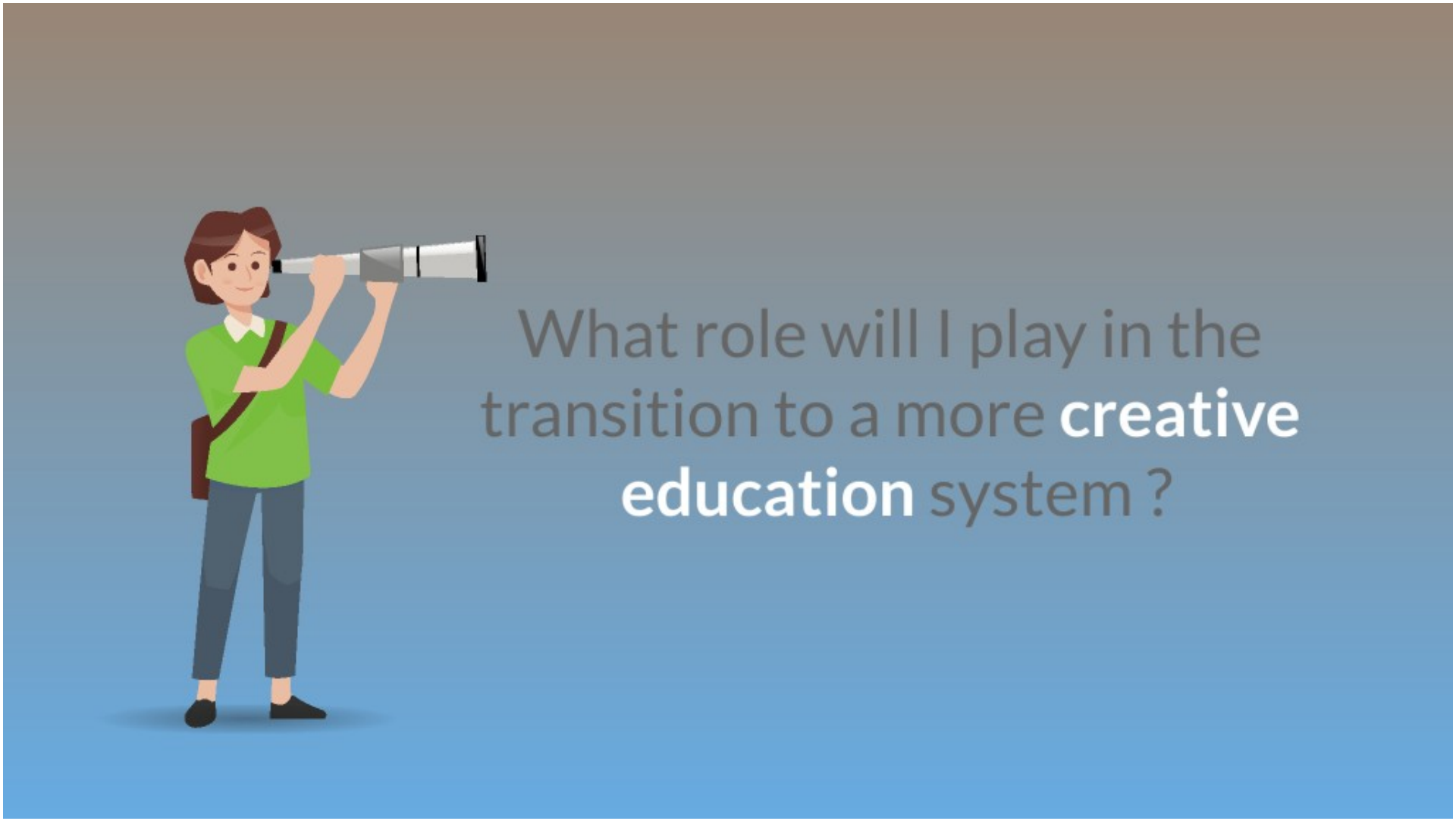
How do we get from

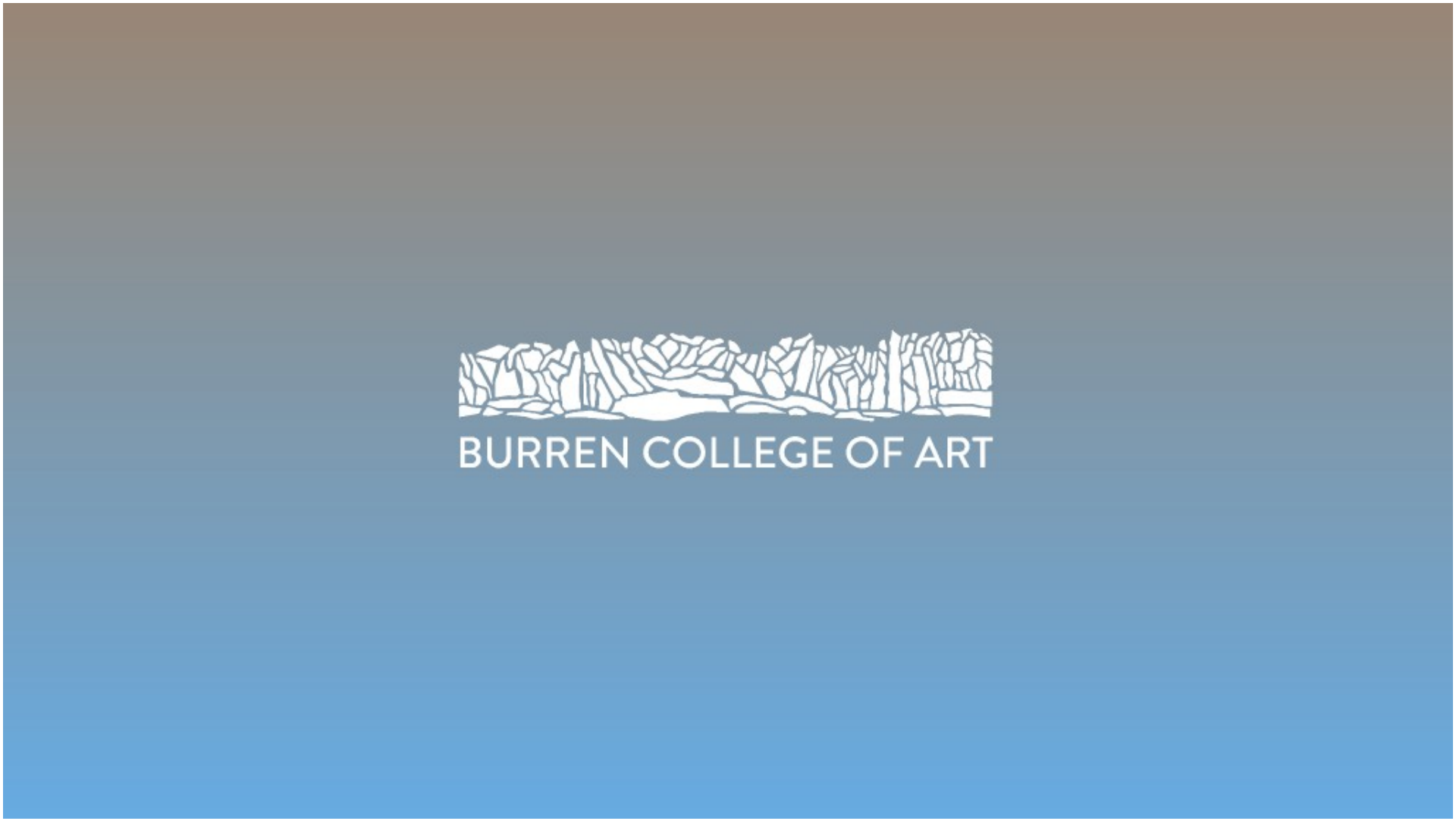
BURREN COLLEGE OF ART

HERE →

How do we get from

TO THERE →


What role will I play in the transition to a more creative education system ?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