

Creatively Using Your Digital Camera *with Martina Cleary*

August 9th – 13th €395 + €15 Starter Pack

During this course students will investigate how to use and control all the basic functions and menus of the digital camera. Through a series of guided exercises participants will explore the technical as well as the creative range of possibilities offered on the average digital SLR. This course is for anyone new to digital cameras, as well as for those who know a little but want to explore the creative side of digital photography.

Over the five days, instruction will be given both in the field, as well as in the digital darkroom. Students will learn the basics of capturing a good digital image, avoiding and correcting common photographic mistakes, transferring the image to an editing program, making adjustments, storing the work and simple printing. The course is suitable for beginners as well as intermediate students. Fieldwork will involve working with the local immediate natural environment of the Burren area. Students will receive a Starter Pack which includes ten prints on A4 photo paper as well as one 3' x 2' print of their work. Only material created on the course can be printed. Additional photo paper can be purchased at the College artshop – please do not bring your own as some brands are not compatible with the large format printer.

Maximum 10 participants.

MARTINA CLEARY is a multi-media artist and currently Head of Photography at the Burren College of Art. She has studied at NCAD, The Crawford College of Art & Design, The Finnish Academy of Fine Arts and The University of Art and Design Helsinki. Her most recent exhibitions include Impressions 2008 at Galway Arts Centre for which she received 1st prize, 'Things That Go Bump' at Monster Truck Gallery and Studios, Open **e v + a** (2008) at Limerick City Gallery of Art and 'Transducers' at Limerick Printmakers Gallery. She also works as a part-time curator.

Abstract Painting *with Rita Wobbe*

August 9th – 13th €350

This course is designed for the intermediate / advanced learner who is interested in developing a creative process that will lead to the creation of his or her own abstract paintings. During the course you will be using drawing and painting skills, focusing on structure, form and space. During a daily routine of looking at and discussing different art movements of the 20th Century you will consider historically significant paintings by Wassily Kandinsky, Piet Mondrian, Mark Rothko, William Scott and other modern masters. The class will also investigate contemporary painting, discussing works by artists of the 'new abstraction', including Gerhard Richter, Sean Scully, Pat Steir, Ian McKeever, Terry Winters, Olav Jenssen, Per Kirkeby and others. The course is studio based.

Some experience essential.

RITA WOBBE was born and raised in Germany and she studied Fine Art at Muenster University. Having moved to Ireland in 1988, she attended an MA programme at Limerick School of Art and Design. Rita is a practising artist and has exhibited in Ireland, Germany and the Netherlands.

Intensive Portfolio Preparation *with Joan Hanrahan*

August 9th – 13th €310

This course provides an intensive five-day immersion to assist pre-leaving Certificate art students to sharpen their skills to mount a portfolio of quality for admission to art school. Instruction will be provided in the following areas: drawing—including perspective, proportion, accuracy, light and shade, texture using a variety of drawing media; composition and design—including exercises using texture, line, shape, light and colour; and an introduction to colour theory, media and the processes of using colour. The course will be intense with six hours tuition daily and with work assignments out of course hours. The work load will be very demanding, but will also be enjoyable for interested and motivated students. Due to the popularity of this course it will be offered on two separate weeks to meet demand.

JOAN HANRAHAN is an Irish artist who studied at the National College of Art & Design, Dublin and who has exhibited extensively. She has taught this popular course at the Burren College of Art for a number of years.

Note: Accommodation for school students can be provided at an extra cost of €110 and will include 4 nights bed and breakfast with daily transfers to and from the College.

Experimental Drawing from Observation

with Timothy Emlyn Jones

August 9th – 13th €350

Visual art is always about the act of looking, and what you come to see in art reveals an aspect of yourself, no matter what the subject matter. This short course is about the act of observation and self-recognition, explored through the act of drawing.

This intensive workshop will help you to explore the acts of looking and seeing by means of drawing on location in the Burren and in the college studios. Rather than setting out to make pictures of what we see, we will explore different ways of looking – the gaze; the glance; the glimpse; the scrutinising stare; and others. We will also experiment with mark making ranging from wild scribble to measured marks to performative gesture. Our subject matter will include the land and its weather; the human figure at rest and in motion; interior spaces; found objects; the fall of light; and mediated images. There will also be an introduction to some of the theory of looking and cognitive difference. However, the core of this workshop will constantly be the nature of observing and drawing, and the discoveries to which they lead.

Each day will commence with a short introduction followed by either a visit to a selected location for field work, or studio work at the college (subject to the weather). There will also be two or three short illustrated talks. Each participant will have dedicated studio space with access 24/7, with opportunities to work on a very large scale if desired.

Some experience is necessary Max 20 students per class

TIMOTHY EMLYN JONES has exhibited drawings and performance art internationally and he is represented in public collections in a number of countries. His most recent exhibitions include: Into Irish Drawing at Limerick City Gallery of Art; The Idea of The Rain, a semi-permanent installation at NUI Galway; Shuimo Identity at CAFA in Beijing; and Drawing Connections at COFA in Sydney. He is currently Dean of Burren College of Art.

Step Into Your Own Shoes

with Barry Walsh and Martin Hawkes

August 9th – 11th € 290

A blend of creative exercises skillfully woven together to provide you with the opportunity to discover what direction and purpose is right for you. This three day workshop includes outdoor hikes in the Burren, art exercises, journaling, reflection, dialogue, story telling, music, poetry and movement. This journey of creative enquiry will allow you to walk away (in your own authentic shoes) with greater clarity, purpose and confidence. Suitable for those seeking greater focus and meaning and particularly for those at moments of transition in their personal or professional lives.

BARRY WALSH is an experienced and skilled workshops facilitator. Participants have commented on his ability to facilitate in a caring and compassionate way that brings out the best in them. **MARTIN HAWKES** has a passion for understanding human motivation and is engaged with programmes on creativity, innovation and the Enneagram. As well as being involved in business he is also active in ecology, education and leadership initiatives.

Painting in the Burren Landscape *with Trevor Geoghegan*

August 16th – 20th €385

This course is designed for those who wish to gain first hand experience of painting in the Burren landscape. The course will include both outdoor painting as well as studio work in the College. Each participant is allocated a dedicated studio space and will be encouraged to set up a working environment in which to expand their field studios. Use of all oils, acrylics and water-colours will be encouraged.

Some experience is necessary - maximum 12 students per class.

TREVOR GEOGHEGAN is a very popular teacher and artist and has been giving this course at BCA for many years. His work is featured in many private and public collections worldwide. He has represented Ireland in European exhibitions. He teaches at the National College of Art and Design in Dublin and holds workshops at the National Gallery of Ireland.

Watercolours *with Martina Cleary*

August 16th - 20th €320

This is an intensive workshop-style course designed for those with an interest in modern painting and painterly experimentation. Each day will be spent outdoors working directly from the natural environment to create a visual narrative of time and location. During the course contemporary watercolour techniques and materials will be introduced through practical demonstrations and hands-on assignments. Information on and examples of innovative work by modern water-colour artists will also be provided as starting points for exercises and discussion. The course is aimed at intermediate to advanced students with some prior knowledge of painting.

MARTINA CLEARY see above for details

Botanical Painting *with Susan Sex*

August 16th – 20th €385

The course will enable you to expand and develop your experience of Botanical painting, using practical skills of detailed observation, drawing and painting. The course is also helpful for those wishing to achieve botanical accuracy in their own individual style. Demonstrations by Susan will be combined with detailed individual tutorial attention and technical advice at every stage. The course is studio based and participants are asked to bring a favourite plant or flower with them.

Some experience is necessary - maximum 12 students per class.

SUSAN SEX is one of Ireland's foremost botanical artists, whose work is much sought after by both institutions and private collectors. She was awarded a gold medal for her work by the Royal Horticultural Society in 2000, 2001 and 2002. She designed the definitive series of An Post's "the wild flowers of Ireland" postage stamps and in 2004 published a limited edition book, 'Ireland's Wild Orchids' in partnership with Brendan Sayers, plantsman at the National Botanical Gardens.

Experimental Image Making *with Gina Rymarcsuk*

August 16th – 20th €395 + €25 Starter Pack

Have you ever wanted to use your collection of photographs in a creative way? To access and repurpose images stored in photo albums, cardboard boxes and on memory cards? This course will explore non-traditional photographic techniques using digital snapshots, found images, scanned photographs and negatives to create photo collage, image transfer, chemigrams, photograms, luminograms, cliché verre and composite negatives. Students will learn the subtleties of experimental photographic practice and in so doing advance the scope of possibilities available to them while making images. No prior experience in photography or darkroom required but certainly welcome. Students will receive a Starter Pack that will include all the necessary materials for this course, which is equally suited to the well-seasoned photographer and beginner. All you need is the willingness to experiment!

Maximum 7 students per class

GINA RYMARCSUK works in photography and digital media. Born and raised in Chicago, IL. Received MFA, University of Washington, Seattle 2003 and BA, Columbia College, Chicago, 2001. Her research is deeply rooted in the study of optical mechanisms, the physics of light and often immersed in the formulaic and procedural study of the photographic process. She has been teaching photography since 2001, most recently at the University of Wisconsin-Milwaukee. Recent exhibitions and awards include: The Lighton International Artists' Exchange Program Grant, The Kansas City Artists Coalition-Kansas City, MO, Theory of the Meat Machine, Kohler Gallery, Appleton, WI and Schematic - Works on Paper 2004–2008, Arrowhead Gallery, Sugar Grove, IL.

The 7 Habits of Highly Effective Teenagers

with Mary Hawkes Greene and Barry Walsh

August 16th – 19th €310

“The 7 Habits of Highly Effective Teenagers” as developed by Sean Covey aims to help teenagers develop their full potential in all aspects of their life from school, family, sport, hobbies and relationships amongst others. It is based on Stephen Covey's acclaimed book The 7 Habits of Highly Effective People which has sold over 15 million copies worldwide and is still one of the bestselling books 15 years after publishing. The workshop itself fits in perfectly with the core objective of the Transition Year programme, as envisaged by the Department of Education, and encourages the development of the whole person beyond merely academic pursuits. The feedback and response from staff, students and parents has been extremely positive in the four years that this programme has been rolled out in schools throughout Ireland. The programme will help participants to learn more about themselves and what career direction they might take and what college course they might be best suited to. The approach is relaxed and fun whilst challenging and involves interactive group-work along with creative experiential exercises developed at the BCA to deepen the learning experience.

This 4 Day workshop can help young people to:

- Gain Greater Control of Their Lives
- Improve Relationships with family and friends
- Increase Self Confidence and Self Esteem
- Make Smarter Decisions
- Define Their Values and What Matters Most to Them
- Recognise and Prioritise Their Goals (including career and further education)
- Find Balance between school, work, friends and everything else.

MARY HAWKES GREENE is President and founder of Burren College of Art. Her career in education has ranged from teaching in Italy, France and Israel, to designing programmes for inner city Dublin communities, to working with government agencies on education policy for itinerant Irish traveler children. Central to all of these has been her commitment to the arts and the development of self-awareness and leadership. **BARRY WALSH** is an experienced and skilled workshops facilitator. Participants have commented on his ability to facilitate in a caring and compassionate way that brings out the best in them. Mary and Barry are certified under the NQAI and accredited facilitators by Franklin Covey Europe.

Note: Accommodation for school students can be provided at an extra cost of €110 and will include 4 nights bed and breakfast with daily transfers to and from the College.