

Experimental Image Making with Gina Rymarcsuk

August 16th – 20th €395 + €25 Starter Pack

Have you ever wanted to use your collection of photographs in a creative way? To access and repurpose images stored in photo albums, cardboard boxes and on memory cards? This course will explore non-traditional photographic techniques using digital snapshots, found images, scanned photographs and negatives to create photo collage, image transfer, chemigrams, photograms, luminograms, cliché verre and composite negatives. Students will learn the subtleties of experimental photographic practice and in so doing advance the scope of possibilities available to them while making images. No prior experience in photography or darkroom required but certainly welcome. Students will receive a Starter Pack that will include all the necessary materials for this course, which is equally suited to the well-seasoned photographer and beginner. All you need is the willingness to experiment!

Maximum 7 students per class

GINA RYMARCSUK works in photography and digital media. Born and raised in Chicago, IL. Received MFA, University of Washington, Seattle 2003 and BA, Columbia College, Chicago, 2001. Her research is deeply rooted in the study of optical mechanisms, the physics of light and often immersed in the formulaic and procedural study of the photographic process. She has been teaching photography since 2001, most recently at the University of Wisconsin-Milwaukee. Recent exhibitions and awards include: The Lighton International Artists' Exchange Program Grant, The Kansas City Artists Coalition-Kansas City, MO, Theory of the Meat Machine, Kohler Gallery, Appleton, WI and Schematic - Works on Paper 2004–2008, Arrowhead Gallery, Sugar Grove, IL.