

Experimental Drawing from Observation

with Timothy Emlyn Jones

August 9th – 13th €350

Visual art is always about the act of looking, and what you come to see in art reveals an aspect of yourself, no matter what the subject matter. This short course is about the act of observation and self-recognition, explored through the act of drawing.

This intensive workshop will help you to explore the acts of looking and seeing by means of drawing on location in the Burren and in the college studios. Rather than setting out to make pictures of what we see, we will explore different ways of looking – the gaze; the glance; the glimpse; the scrutinising stare; and others. We will also experiment with mark making ranging from wild scribble to measured marks to performative gesture. Our subject matter will include the land and its weather; the human figure at rest and in motion; interior spaces; found objects; the fall of light; and mediated images. There will also be an introduction to some of the theory of looking and cognitive difference. However, the core of this workshop will constantly be the nature of observing and drawing, and the discoveries to which they lead.

Each day will commence with a short introduction followed by either a visit to a selected location for field work, or studio work at the college (subject to the weather). There will also be two or three short illustrated talks. Each participant will have dedicated studio space with access 24/7, with opportunities to work on a very large scale if desired.

Some experience is necessary Max 20 students per class

TIMOTHY EMLYN JONES has exhibited drawings and performance art internationally and he is represented in public collections in a number of countries. His most recent exhibitions include: Into Irish Drawing at Limerick City Gallery of Art; The Idea of The Rain, a semi-permanent installation at NUI Galway; Shuimo Identity at CAFA in Beijing; and Drawing Connections at COFA in Sydney. He is currently Dean of Burren College of Art.