

Creatively Using Your Digital Camera *with Martina Cleary*

August 9th – 13th €395 + €15 Starter Pack

During this course students will investigate how to use and control all the basic functions and menus of the digital camera. Through a series of guided exercises participants will explore the technical as well as the creative range of possibilities offered on the average digital SLR. This course is for anyone new to digital cameras, as well as for those who know a little but want to explore the creative side of digital photography.

Over the five days, instruction will be given both in the field, as well as in the digital darkroom. Students will learn the basics of capturing a good digital image, avoiding and correcting common photographic mistakes, transferring the image to an editing program, making adjustments, storing the work and simple printing. The course is suitable for beginners as well as intermediate students. Fieldwork will involve working with the local immediate natural environment of the Burren area. Students will receive a Starter Pack which includes ten prints on A4 photo paper as well as one 3' x 2' print of their work. Only material created on the course can be printed. Additional photo paper can be purchased at the College artshop – please do not bring your own as some brands are not compatible with the large format printer.

Maximum 10 participants.

MARTINA CLEARY is a multi-media artist and currently Head of Photography at the Burren College of Art. She has studied at NCAD, The Crawford College of Art & Design, The Finnish Academy of Fine Arts and The University of Art and Design Helsinki. Her most recent exhibitions include Impressions 2008 at Galway Arts Centre for which she received 1st prize, 'Things That Go Bump' at Monster Truck Gallery and Studios, Open **e v+a** (2008) at Limerick City Gallery of Art and 'Transducers' at Limerick Printmakers Gallery. She also works as a part-time curator.