

Conversion – Interim Master of Fine Art Show

Burren College of Art Gallery
5th December 2011 at 5.00pm

Conversion, a new student show to be featured at The Burren College of Art, is proud to present international Masters of Fine Arts students Haynes Goodsell, Angelalynn Dunlop and Arianna Garcia-Fialdini in their Interim MFA exhibition at 5pm on Saturday, December 10th, 2011. This exhibition is free to the public, and will be held in the Burren College of Art Gallery. Refreshments will be provided at the opening, and guest speaker Emmett Kierans will be giving an introductory talk on the artists. Concurrently showing will be *Beyond the Pale*, which features the works of this semester's undergraduate students, which will be held in the courtyard and drawing studios.

American photographer and video artist Haynes Goodsell, known for his seductive self-portraits, will be displaying a video work documenting the exhaustive process of a photo-shoot, as well as several photographs the artist has taken of him self in an attempt to subvert and emulate main stream representations of the male physique. Goodsell, model, photographer, and editor, will play a three person role by representing himself as the visual artist, the subject matter, and the post-production editor. Goodsell has shown in both Ireland and the US.

Chicago based performance artist Angelalynn Dunlop will be displaying video documentation of a poetic performance involving body endurance and expression. Within her work the artist explores existential affect, and in doing so she embodies a certain emotion so that the viewer can bring their own emotive memories into the work. In addition to the video work, Angelalynn with guest performer Eve Mahoney, will perform a live-art performance during the event. Angelalynn has shown and performed in both Ireland and the US.

Mexican Painter Arianna Garcia-Fialdini will be displaying a set of politically charged watercolor drawings as well as a life-sized Aztec-calendar mural that comments on the current situation in Northern Mexico, involving the unfortunate murders of thousands of female factory workers. Garcia's sensitive and controversial subject matter is represented directly on the wall, and is scaled larger-than-life. Garcia has shown in Mexico, Canada, and Ireland throughout the past 8 years.

The title *Conversion* applies to each of these artists in various ways. Haynes work allows him to transform his audience. The persona he becomes within his work, named Huigneiider, has been a well kept secret for the majority of his artistic career, and he is now exploring the difference of how an unknown audience will engage with this identity. Angelalynn alters her own interior emotive landscapes and interprets them for the audience through her elaborate performances. This act, in and of itself, also changes the significance of the performance as viewers are allowed to internally project their own histories onto the artist's actions. Arianna takes her artwork and transcends the typical notions of fine-art by also incorporating her work outside of the gallery setting. She also uses it to transform her political ideals into a language that can be expressed in such a way that words cannot allow.

For more information on these artists you can follow them online through burrencollege.ie, leading you to their individual websites and contact information.